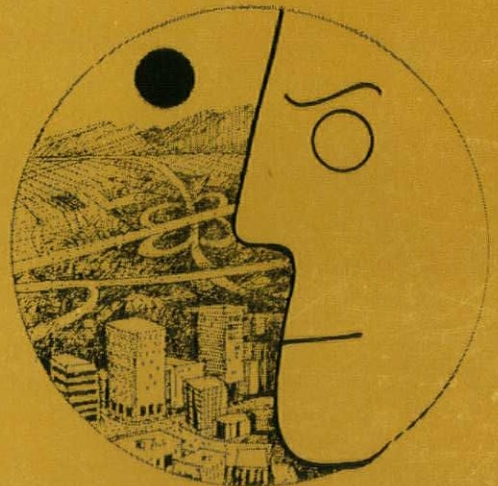
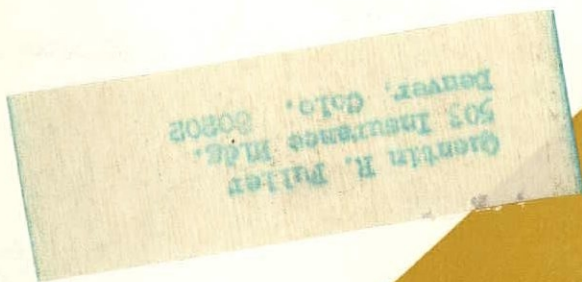


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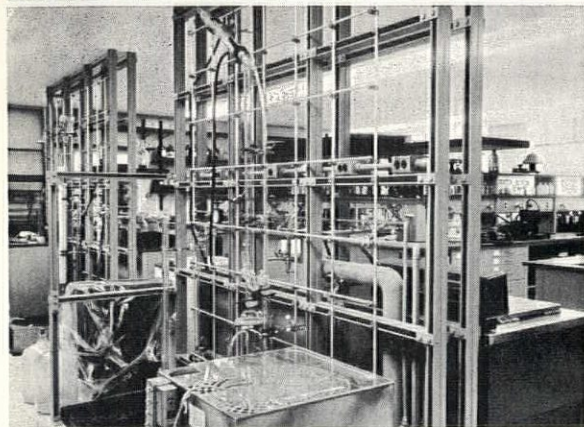
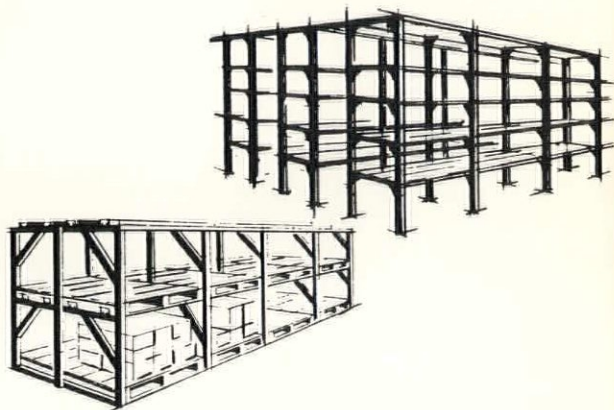


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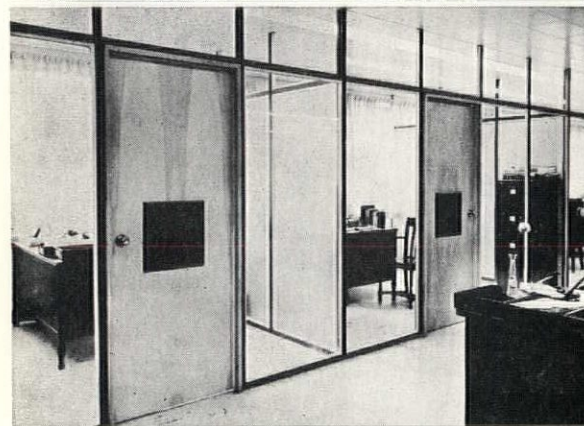
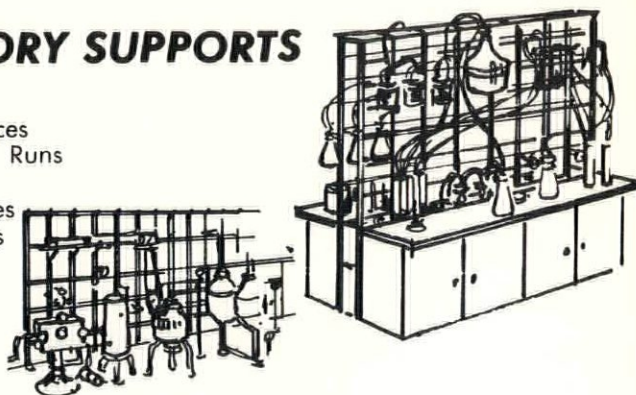
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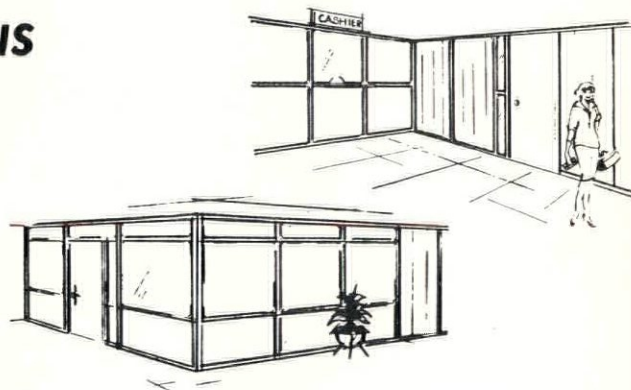
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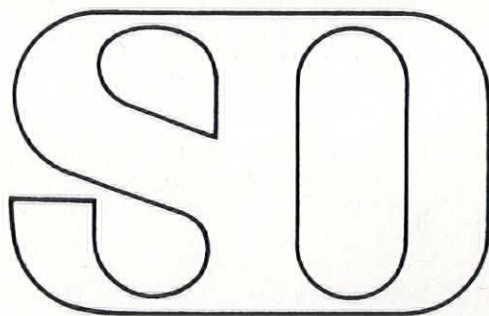
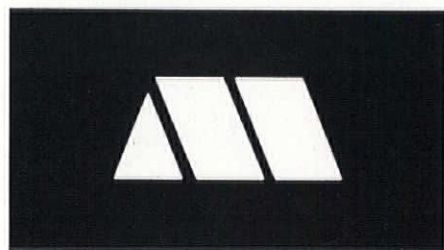
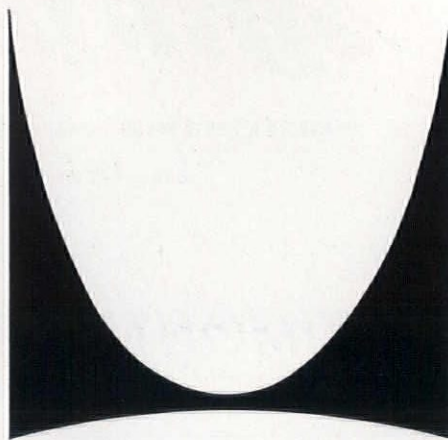
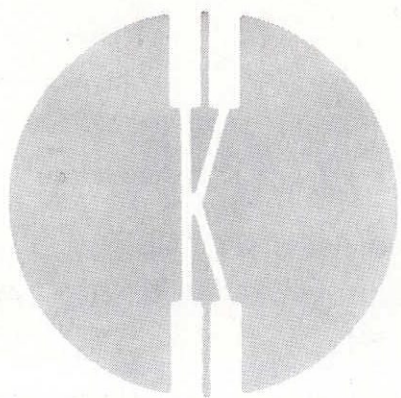
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VOLUME 5

NUMBER 5

OCTOBER, 1970

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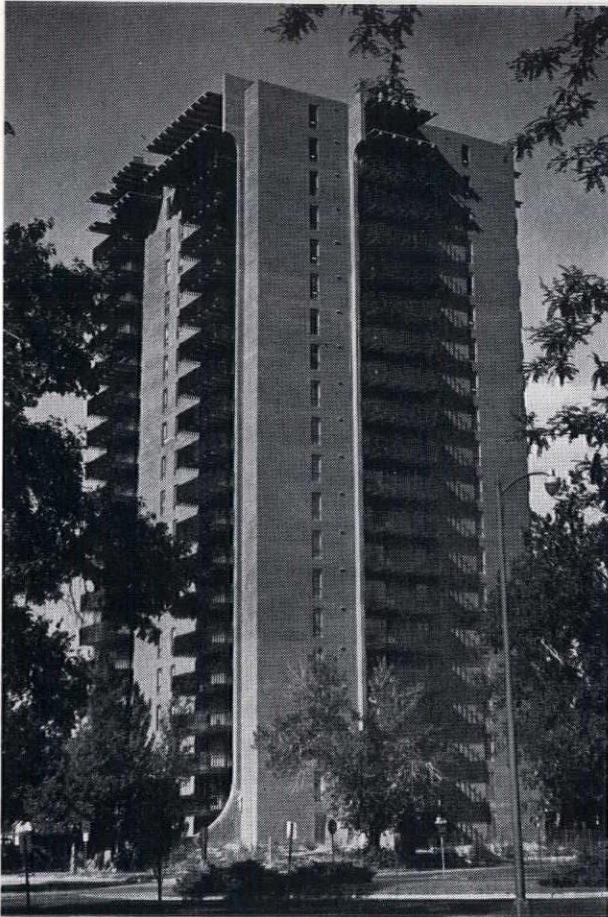
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the
last
word:

Attention: Editor/Intent (CSI Pikes Peak Chapter Newsletter) All is forgiven, come home! Seriously, our most sincere for "them kind words", and we were most pleased to see the reprint of Da Kowsbelle Noose. We bean tryin' to git on ther mailin' list.

The Utah Chapter/AIA met a week late in September to accomodate a fine program on "Masterspec" with John Schruben, AIA, President of Production Systems for Architects and Engineers. The meeting was held at the Picadilly Fish and Chips Restaurant in Arrow Press Square.

The forty-five entries in the Portland AIA Honor Awards program have been "on tour" since 8, September. From September 28-October 12, they can be seen at the Bank of California, from October 12-23, at the U. S. National Bank.

L. Dean Peterson, formerly of the Colorado State Highway Department, has been appointed structural engineer for the Colorado-Wyoming district of the Portland Cement Association. Mr. Peterson replaces Wally Prebis who is now executive director of the Colorado Prestressers Association.

At hand, a letter from Dick Dearing, President of Lillie-Continental in

Hawaii. Many of his friends will be happy to hear that Dick is alive, well and prospering in the Islands. He was formerly with Natkin in Denver.

L. S. "Les" Willson, trade association liaison manager, E. I. duPont de Nemours & Company, Wilmington, Delaware was the featured speaker at the combined membership meeting of the Associated Building Contractors of Colorado on September 1 in Denver. Mr. Willson, by the by, is a native of JPB Country and a graduate of MSU.

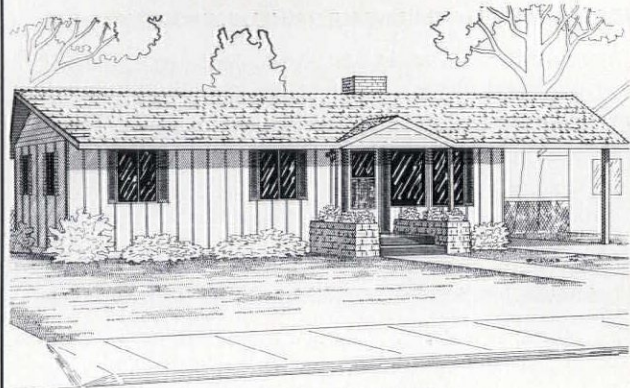
The annual Forum of the Association of Student Chapters of The American Institute of Architects is expected to bring approximately 600 students to the campus of the University of California, November 27-29. On the planning committee: Kenneth Ethridge, University of Arizona and Bruce Webb, Montana State University at Bozeman.

The third architectural tour co-sponsored by the Albuquerque Chapter/AIA in September had as its theme the present and future planning of the City. Members of the chapter have set the itinerary and acted as guides on the three tours. A fine public relations effort!

Biggest Architect! The Willamette Valley CSI Chapter Newsletter notes that Gene Brockmeyer has successfully completed his licensing examination . . . comments "Documentor"—"Congratulations are in order to Gene, who at 6'8-3/4" has to be Oregon's biggest architect!"

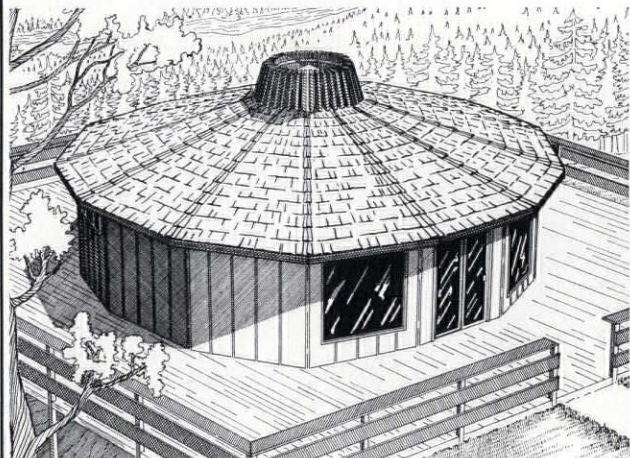
Plans for the first Rocky Mountain Apprenticeship Conference to be held November 5-7 in Albuquerque are shaping up. In addition to New Mexico, participating states are Arizona, Colorado, Montana, Nevada, Utah and Wyoming. Neil Widner of the New Mexico Building Branch (AGC) is chairman of the Host Committee.

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SMACNA Meeting! The Council of Chapter Representatives will meet October 12 and the National Association Convention and Trade Exposition will be held the 13-15 in Las Vegas, Nevada.

Colorado's Architectural Secretaries will honor "the boss" on October 7 at the Country Dinner Play House. It's that new "fun" place where you can enjoy a great buffet and a great play. Bosses and ASA members alike should have a marvelous time!

The Arizona P. C. Chapter kicked off a "best-ever" year on September 21 at the Smokehouse. It provided the opportunity to meet hosts for the informational meetings for the year, and in fact, all the Chapter members.

The Greeley based architecture/engineering firm of Nelson, Haley, Patterson and Quirk have opened a new office in Grand Junction at 760

Horizen Drive. The new two story building was designed by C. Neal Carpenter, the firm's architect and Eugene R. Brauer will be in charge.

Conference Scheduled

A major conference on architectural research has been scheduled for November 1-3 in Cincinnati, Ohio. Co-sponsors are the Joint Committee on Research/American Institute of Architects and the Department of Architecture at the University of Cincinnati. This seventh annual Architect-Researchers Conference will be headquartered at Stouffer's Cincinnati Inn.

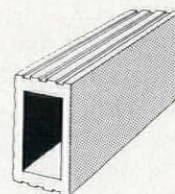
Current research by architects and non-architects on a wide range of problems affecting how Americans live will be presented. Around 30 research papers and 300 participants are expected. Subjects include: design of courtrooms, industrialized housing, urban transportation, planning for health and college facilities, shelter for American Indians, computer applications, and others. Papers presented at this year's conference will appear in the fourth annual publication of the proceedings of the Architect-Researchers Conference.

Detroit architect Robert F. Hastings, FAIA, First Vice President of the AIA and its 1971 National President, will discuss the AIA's attitude toward research and its implications for future policy.

Information and registration material can be obtained by contacting Professor John M. Peterson, AIA, Department of Architecture, University of Cincinnati, Cincinnati, Ohio 45221.

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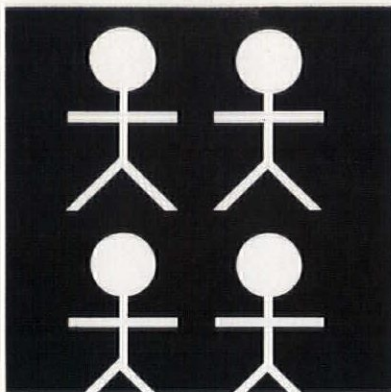
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UP UP With People!

(A brief report honoring Professional and Industry members in our Symposia Region who have achieved some of the "good things in life" in the past few weeks.)

Up With Graham

Ernest C. Graham, president and general manager of Belmont Electric Service in Denver, has been named a Fellow of the Academy of Electrical Contracting by the National Electrical Contractors Association. Graham is

currently governor of the Rocky Mountain Chapter of NECA, he has been a member of the organization for the past fifteen years and held every chapter office including that of president. The fellowship honor accorded Mr. Graham has been granted to fewer than one hundred electrical contractors from among the more than 27,000 firms in the country, since the academy was founded in 1968.

Graham joins three other Denver men honored with academy membership . . . J. Everett Collier; Ralph E. Johnson and C. C. Weiss. Our sincere congratulations to the new "old fellow"—it's Up With Graham!

Up With Britton

Once a fearless leader—always a fearless leader—at least, that seems to be the case with James J. Britton who for the second time around has been elected President of the Rocky Mountain Drywall Contractors Association. In between his first term and his second, Jim has also served a year (1966) as President of the Gypsum



James J. Britton

Drywall Contractors International. This genial gentleman has long been active in Industry affairs having served on the Metropolitan Building Code Committee in Denver, and the GDCI as national membership chairman, national director, regional vice president, secretary, vice president and executive vice president. His firm, Imperial Dry Wall Company of Denver operates throughout Colorado on commercial, residential and institutional projects. Being president is getting to be a habit with Jim Britton.



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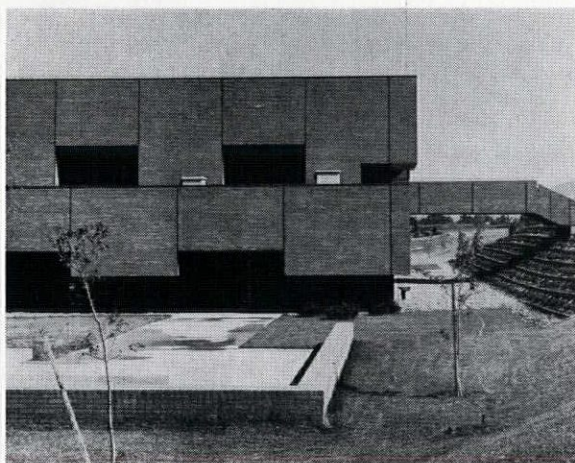
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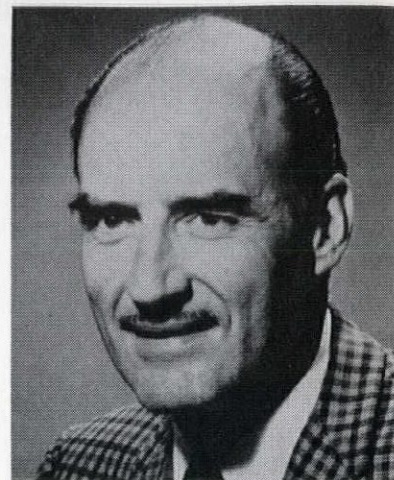
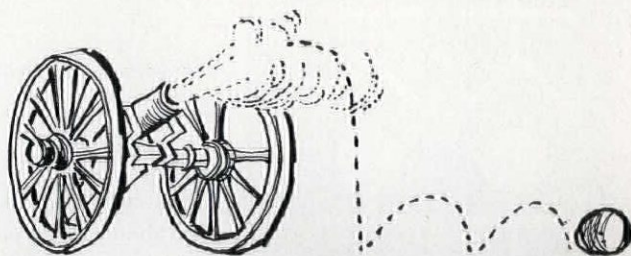


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TO:

F. J. MacDonald, AILA/CSI Phoenix, Arizona

It is with great pleasure and pride that we light the fuse on October's Symposia Salute to our own "Big Mac" — Landscape Architect — of Phoenix, Arizona. We are really only serving as a "little Sir Echo" calling your attention to his most special Presidential Citation awarded "in recognition of exceptional service to others, in the finest American tradition".

James Keogh, Special Assistant to President Richard M. Nixon, said in presenting the award to Mr. MacDonald . . . "The President was pleased to learn of your splendid efforts to prevent water and air pollution, litter and the misuse of our natural resources, and he wants you to know that he feels your activities deserve the appreciation of all your fellow citizens. He sends you the enclosed certificate as a token of his respect for your dedication to environmental excellence. It comes with his best wishes for the years ahead." And, amen to that!

"Mac" — a braw, Highland lad began his career in Galveston, Texas and has been in Phoenix since 1954. Many of his landscape designs have received awards and citations, he often appears as a principal speaker at conferences and professional meetings throughout the country. He has authored several technical reports on landscaping for the Construction Specifications Institute, being a very active member of the Phoenix Chapter. He also serves as the Executive Director of the American Institute of Landscape Architects. For three years, "Mac" spearheaded the work of the Governor's Commission on Arizona Beauty, forerunner of the Advisory Commission on Arizona Environment of which he is presently Chairman. He has served as Symposia's Contributing Editor on Landscape since June of 1969.

His devotion to a better environment is both enthusiastic and unflagging. It is gratifying to note the special commendation from President Nixon. We may say . . . it couldn't happen to a greater guy!

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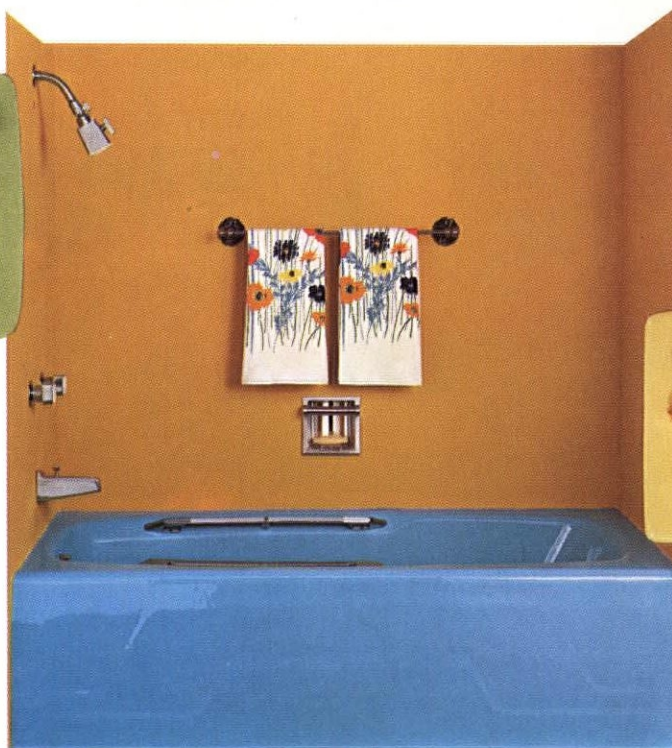


...goes with everything from bold Espresso (accent-color lavatory, opposite) to Avocado (above). At right, a 5-foot Guardian tub in New Orleans Blue.

Artistry in design. Opposite page—Kohler's new water closet with contemporary lines, low silhouette, quiet flushing. The 6-foot Caribbean bath tub installs as an island or peninsula...sunken...recess... or in a corner. And the shampoo center doubles as a baby bath.



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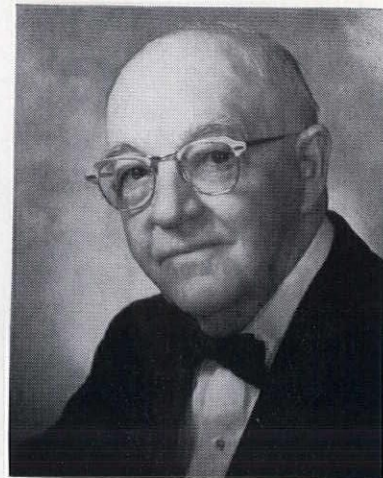
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Associated General Contractors
Charles H. Lembke



At a sprightly eighty-one, the dean of New Mexico's construction industry—Mr. Charles H. Lembke has been nominated for the office of National treasurer of the Associated General Contractors of America. Although, Mr. Lembke's nomination originated with the Board of Directors of the AGC's New Mexico Building Branch—he has already been accorded support from several AGC branches and affiliate associations throughout the West . . . including Arizona, Texas, West Texas and Wyoming.

Charles Lembke is as western as sagebrush—born in 1889 in a house still standing at 114 Edith S.E. in Albuquerque, he is the son of a building contractor and a mother whose immediate forebearers came from "the old sod." In 1889, Lembke's father was performing the brick and masonry work on the first building, Hodgin Hall, on the newly founded University of New Mexico campus—where his son would graduate in 1912, the first person to receive a B. S. degree in civil engineering from that institution of higher learning. While at UNM he also earned three letters each in football and baseball and four in basketball as well as serving as business manager of the traveling glee club, the student weekly and the year book.

During World War I, Mr. Lembke spent 33 months in uniform . . . the last nine months of the War on the front lines where he was at one time reported killed in action, and was in

fact wounded in the Battle of St. Mihiel. After fourteen months in Army hospitals at home and abroad, First Lieutenant Lembke returned to Albuquerque and became active in his father's contracting firm.

In 1923, he married his high school sweetheart, the former Ruth A. Tomkins. They are the parents of two married daughters. Charles Lembke's career has not only encompassed more than half a century—but his service to his country, his community and to the construction industry has been truly outstanding. As the head of New Mexico's oldest and largest home-based general contracting firm, he has personally directed construction contracts in excess of \$187 million. For ten years he was a member of the Albuquerque City Commission . . . the last four years as Chairman and ex-officio mayor. For twenty-two years he was Chairman of New Mexico's State Labor and Industrial Commission, four years were spent as a member of the Board of Regents of the University of New Mexico where he fought to maintain and strengthen the College of Engineering. A member of Rotary for four decades, Mr. Lembke has been president and twice secretary-treasurer. He has been for 42 years a member of the Imperial Council of the Shrine, and has served as royal director and chief of the Royal Order of Jesters. He was granted the 33rd degree in 1947.

Naturally, Charles Lembke was one

of the "founding fathers" of the New Mexico Chapter of the Associated General Contractors, he has served the Building Branch in many capacities including President, and currently heads up the Education Committee.

A member-at-large of the national Association since 1939, Mr. Lembke was among the first—and is still among the select few—who have been honored with honorary life memberships on the AGC's national Board of Directors.

We do not, unfortunately know—Charles Lembke personally—but through the years members of our Editorial Board from New Mexico have spoken often and glowingly of this fine gentleman . . . "one of the most respected and best liked people in the entire area." As a matter of fact, one of our men in New Mexico wrote . . . "Please make a special deal of requesting support for Mr. Construction of the Southwest from your entire Symposia region in this forthcoming election." So we have—and we do.

Nominations for national officers were made on September 22 at the closing session of the AGC Midyear Board Meeting held in Minneapolis. These new officers will be elected by mail ballot of the membership in December, and installed at the closing session of the AGC's 52nd Annual Convention in San Diego in March. We may hope that Mr. Lembke will be installed as the new National Treasurer at that time.

n.g. petry construction company

1114 WEST SEVENTH AVENUE • DENVER, COLORADO 80204 • PHONE (303) 892-1600



The Fearless Leaders



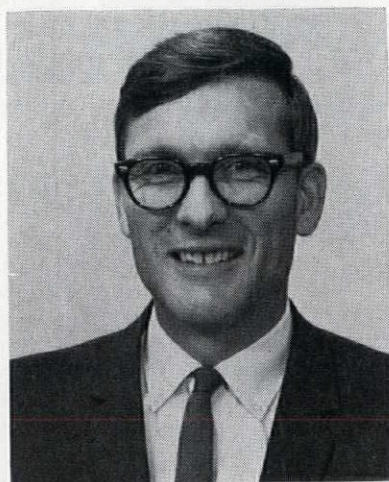
Arizona

William H. Cook

Bill is this year's "triple threat" man in Tucson. He is, of course, 1970 President of the Arizona Society of Architects — he is Secretary of the Western Mountain Region and one of the trio of Tucson architects who have prepared the excellent programming for the WMR.

Educated at the University of California at Los Angeles (B.A. in Arts and Letters) and the University of Michigan (Architecture), Bill is a principal in the Tucson firm of Cain, Nelson, Wares, Cook and Associates and additionally heads "Architectural Interiors", the interior design division of this firm.

The talented Mr. C. has had two exciting assignments in South America — in 1949-'51 he was Chief Furniture and Interior Designer with Fabrica de Muebles Camacha-Roldan in Bogata, Columbia and in 1968-'69 an Urban Development Project Specialist for the Inter-American Development Bank in Buenos Aires, Argentina. This should certainly put him first in line as Chief Interpreter for "us gringos" when we head "south of the border" on Friday, October 16th.



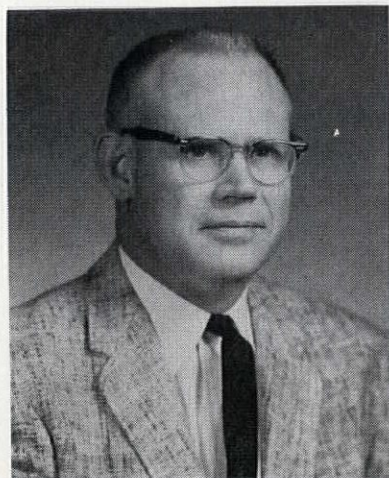
New Mexico

Joe Boehning

Since April of 1968, we have been very proud to have Joe as a part of our Symposia family. He is to "the New Mexico manner-born", a graduate of the University of New Mexico as an architect and architectural engineer. He still maintains an active connection with his alma mater — a member of the Friends of the Department of Architecture and immediate past president of the UNM Alumni Association.

He has followed in his father's footsteps as an Albuquerque architect, and his brother A. W., Jr. is an associate in the firm of Boehning and Fernandez, Architects/Engineers/Planners. Wife Bonnie is "girl Friday" for the firm. Through the years, Joe has corraled his share of design honors both from the Albuquerque Chapter and the Western Mountain Region. Joe was the first president of the Albuquerque Chapter/AIA back in 1965-'66, and has served as both Secretary-Treasurer and Vice President of the New Mexico Society.

The Boehnings have two daughters and a son — the whole family sharing an enthusiasm for tennis and basketball. The real pro's at the net however are Joanne and Paula both high-ranked in the Southwest Tennis Association. They are, to say the very least, great people!



Wyoming

John E. Toohey

Jack Toohey is playing a return engagement in this spot — serving the Wyoming Chapter as President for the second time around. And he has already been tagged, along with Jerry Deines of Casper, as Co-Chairman of the 20th Conference of the Western Mountain Region when those good fellows get together in 1971 in Wyoming.

Pipe smoking Jack and his delightful wife, Chloe, are faithful attendees at WMR Conferences — it wouldn't seem like the real McCoy without them. They live in Worland where Jack heads up his own architectural firm.

He's a transplant from JPB country where he received his degree in Architecture from Montana State University. While still in Big Sky Country, he was President of the Montana Chapter, and Regional Director-Elect for the Northwest . . . he moved to Wyoming before serving his term.

Jack and Chloe share an enthusiasm for people and for the newest addition to their family . . . a grandson. They come equipped with pictures!

western mountain region
19th annual conference
october 14-17--tucson, arizona

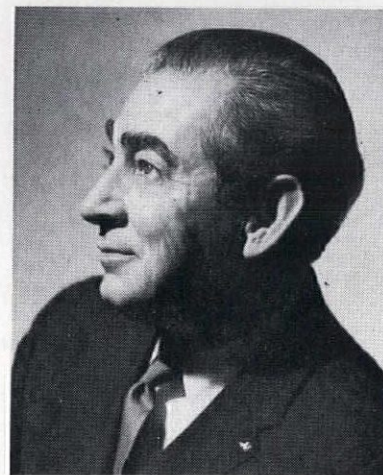


Colorado

James M. Hunter, FAIA

The American Institute of Architects and Jim Hunter are practically synonymous in his home state of Colorado . . . or in the Western Mountain Region for that matter. Jim has been president of the Colorado Chapter, the State Board of Examiners of Architects, WMR Director and second vice-president of the Institute. He has been "an old fellah" since 1957. Jim studied architectural engineering at Iowa State but transferred to the University of Illinois where he received his B. Architecture with additional study in planning and landscape architecture. Awarded the Allerton Traveling Scholarship, he was twice medalist at the BAID and finalist in the Prix de Rome and Ryerson Competitions. He came to Colorado in 1936 as designer and head draftsman for G. H. Huntington, AIA, on buildings for the University of Colorado. He has been a principal in private practice in Boulder since 1940.

Welcome additions to any AIA gathering . . . Jim and his nice wife "Mad" are "fun people" to know. If you don't — do!

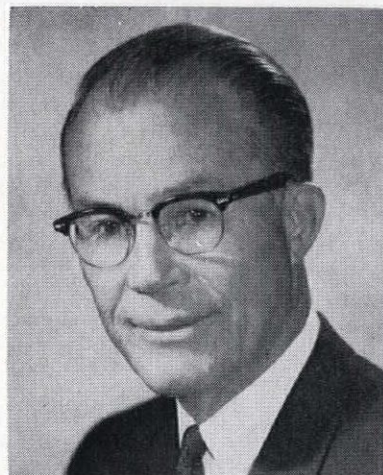


Nevada

Edward S. Parsons

1970 President of the Nevada Association of Architects, Ed Parsons joined our Symposia Editorial Board not quite a year ago and has done yeoman service in bringing us the "good word" from Reno where he is a principal in his own architectural firm.

A Nevada native, born in Tonopah, he is a graduate of the School of Architecture at the University of Pennsylvania, and #4 in the roster of Registered Architects in Nevada. He combines the best of two enthusiasms . . . he serves as Preservation Coordinator/Historic Buildings/AIA, and as a very active member of "RENOvation" a committee organized for the redevelopment of Reno's "core area". Ed is that unusual architect with a finger on the pulse of the past and a hand on the forehead of the future. Indeed, he adds lustre to the "professional image". He and his wife Helen have two children . . . Edward, Jr. and a daughter, Alice.



Utah

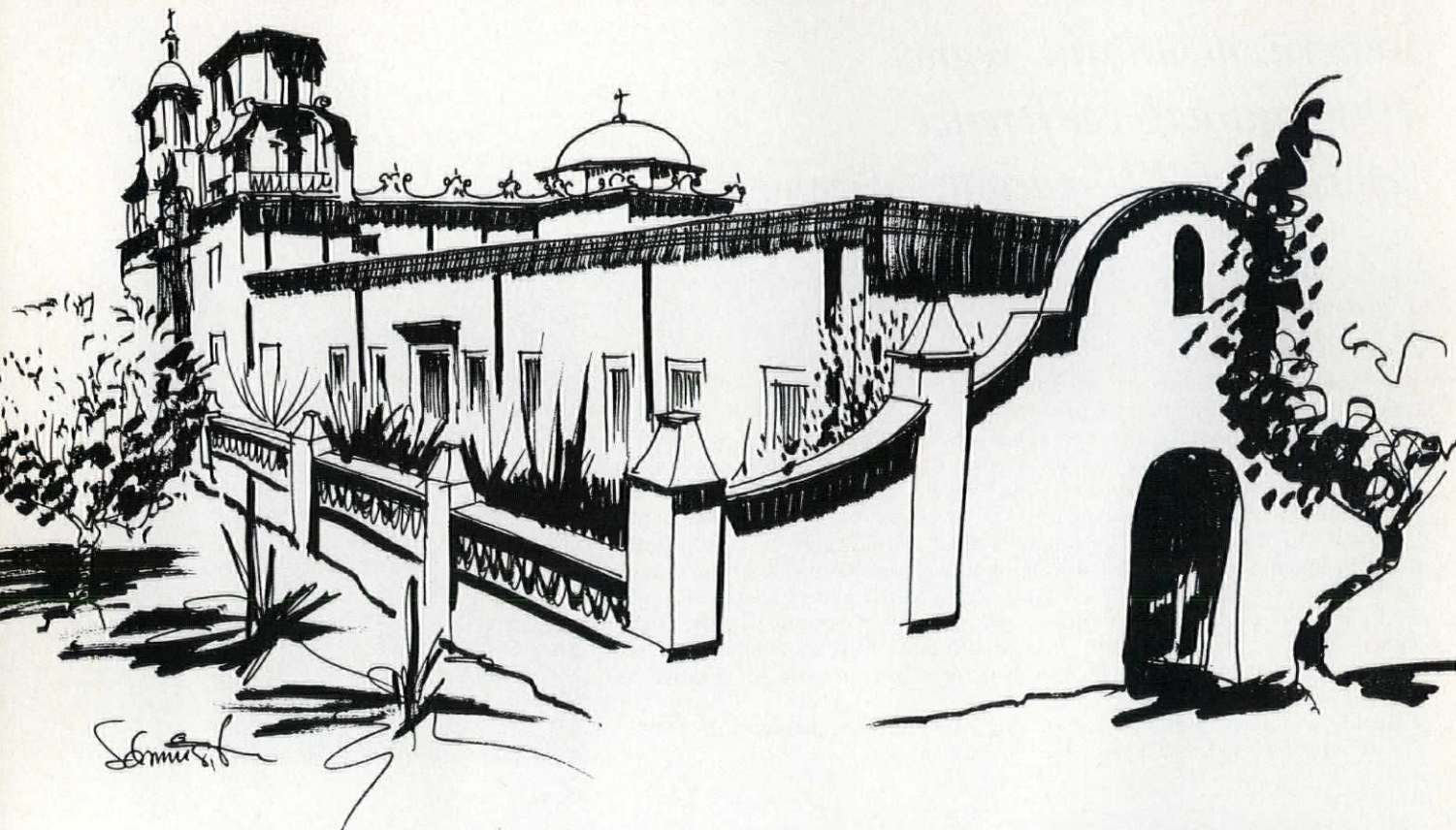
James W. Christopher

Jim Christopher has traveled a long and somewhat devious route to his present home in Salt Lake City, Utah. Born in New Jersey, he attended Rice University in Texas, did a two year stint with Uncle's Navy which took him to Massachusetts where he met and married his petite and pretty wife, Lyn, and where, after being mustered out of service, he acquired his Masters in Architecture at M.I.T.

In 1957, the Christophers came west and Jim joined the faculty at the University of Utah. In 1963, he formed a partnership for the practice of architecture with Marty Brixen, and the award winning firm of Brixen and Christopher came into existence.

Jim's tenure of office has included the highly successful Architecture Week, the establishment of "Assist" the Utah Chapter's C.D.C. program and many forward strides for this forward looking AIA Chapter in the Western Mountain Region.





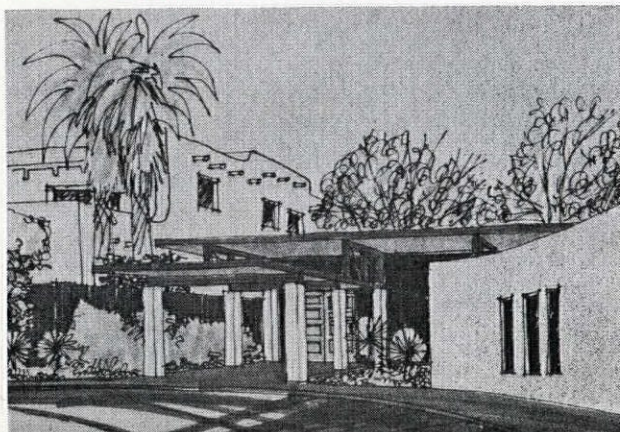
In the past the Western Mountain Region has held some unusually fine conferences - organized by dedicated committees and held usually in glamorous surroundings. All have been outstanding successes both professionally and socially. This year we meet in Tucson where you have not been since 1961. If you remember that conference as I do you may not believe that in 1970 another wonderful program is in store for you. The committee certainly could do no less since Tucson is home base for your Regional Director and this will be his last conference in that capacity.

The program is jammed with "highlights" from the keynote speech by AIA Vice President, George M. White to the fiesta in Mexico. There are innovations which will surprise and please you not the least of which is to be our first pre-convention seminar.

Sid Little



REGIONAL DIRECTOR
Sidney W. Little, FAIA

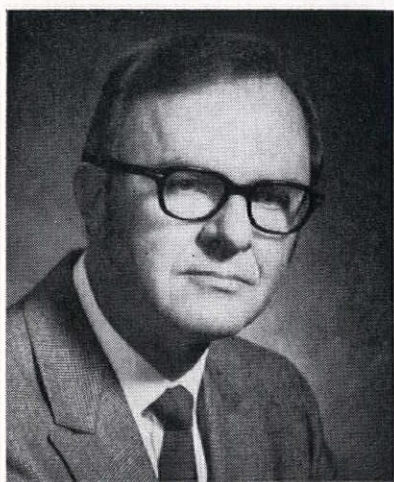


The 1970 Western Mountain Regional Conference will be held at the "Westward Look", a beautiful Resort Ranch which has just been given an exciting "new look" by the Tucson architectural firm of Cain, Nelson, Wares, Cook and Associates. The pre-conference seminar - the **Project Management Workshop** - will be presented Monday, October 12 through Wednesday, October 14 by the outstanding management firm of Booz, Allen and Hamilton of New York City. Regional Director Dean Little is coordinator for this—the first—pre-convention seminar for the Western Mountain Region.



*western mountain region
19th annual conference
october 14-17--tucson, arizona*

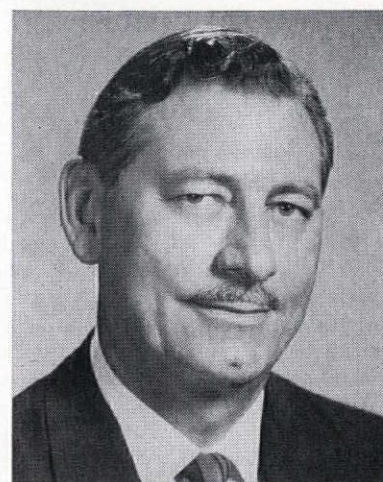
the architect & environment



TUCSON PRESIDENT
Robert J. Maassen

OUR GRACIOUS HOSTS

The two gentlemen shown here are responsible for the warm Western welcome you will receive in Tucson during the Conference. They will, of course, be aided and abetted by all the many committee chairmen, all members of the Chapter and by their lovely wives. A Symposia Salute is in order to all of them for the many months of work and planning which will make this Conference outstanding in every way!



GENERAL CHAIRMAN
Fred H. Jobusch

The Program

everyday: -

Both Information and Registration desks will be open. You can enjoy both the fine Honor Awards Exhibit, other Special Exhibits and the Producers' Council Slide Show. The Host Chapter is providing Continental Breakfast Hospitality—Coffee and Rolls—from 8:00 - 9:30 a.m. Thursday, Friday and Saturday mornings. There will be meetings of the A.I.A. National Committee on Regional Development and Natural Resources. We are further promised by the Tucson Chapter generous servings of beautiful weather with clear blue skies, and dry, invigorating desert air with the daytime highs from 75° - 85° - night time lows from 55° - 65°.

All events will be held at the Westward Look unless otherwise noted.

wednesday, october 14
in the afternoon

Registration

4:00 - Western Mountain Region Council Meeting for Chapter Presidents

7:00 - Poolside Reception and "October-fest"

Bratwurst fry and beer bust hosted by the Kohler Company Entertainment and dancing
Come casual (informal dress)

thursday, october 15
in the morning

"YOUR OFFICE"

9:30 - PSAE Master-Spec Service

A report from the office of Brazier, Montmorency, Hayes and Talbot of Salt Lake City, Utah

10:15 - Office Management - "An Approach to Achieving Clerical Cost Reduction and Control" - PAR Technology, Inc., a division of Booz, Allen and Hamilton, Inc., Los Angeles

11:15 - Production Techniques for Today's Office — Max Flatow, FAIA-Flatow, Moore, Bryan, and Fairburn, Architects/Planners of Albuquerque and Phoenix.

at noon

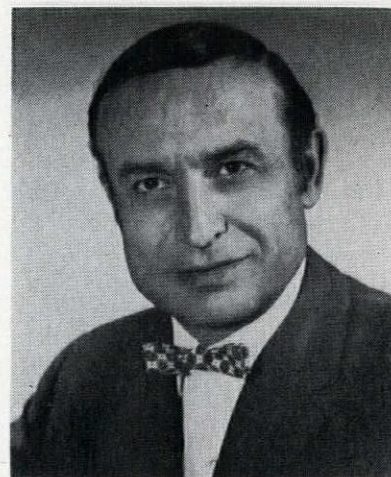
Luncheon with entertainment by the "Sunshine Kiawanis Swingin' Several"

A welcome from **Dean Sidney Little, FAIA, Director/W. M. R.**



Kitt Peak National Observatory—one of the world's most famous centers of Astronomical Research. Here, talented Board Member Warren Edminster has sketched the Robert R. McMath Solar Telescope—the world's largest for study of the sun with 60 inch mirrors and 300 foot focal length.

Keynote Address: "Proposals for a New Institute Structure" George M. White, FAIA, Vice President of the Institute.



George M. White, F.A.I.A.

Mr. White who is a principal in his own architecture firm in Cleveland, Ohio is far more than an architect - he holds an M.S. and B.S. from the Massachusetts Institute of Technology, an M.B.A. from Harvard and an LL. B. from Case-Western Reserve University. So . . . he is a registered professional engineer and an attorney-at-law as well as a most active member of the American Institute of Architects. He has served both the Cleveland Chapter and the Ohio Society on the Board of Directors, and has been chairman of the Insurance and Document Review Committees for the Institute. He is a gifted speaker and has written several articles on professional liability, professional corporations and AIA documents. A man of many talents - architects of the W. M. R. are very privileged to have Mr. White as their Keynote Speaker!

in the afternoon

THE REGIONAL ENVIRONMENT

2:00 - Premiere showing "Regional Development", a slide show. Prepared by **Paul D. Spreiregen**, Washington, D. C. A practicing architect deeply involved in Urban Design and Town planning, author of the book "Urban Design: The Architecture of Towns and Cities", Mr. Spreiregen is program director in the fields of architecture, planning and design for the National Foundation on the Arts and the Humanities.

2:45 - **Panel Presentation and Dialogue**

Moderator: **Earl Kai Chann**

The panelists include **Don Williams**, Chairman of the A.I.A. National Committee on Regional Development and Natural Resources. He is the Assistant Director of the Urban Studies Center, University of Louisville, Louisville, Kentucky. **Ronn Ginn**, practicing architect and urban designer in

Florida and in New Mexico, holds two professional degrees from the University of Florida, and has done extensive graduate work in Design at George Washington University. Mr. Ginn has been a member of Symposia's Editorial Advisory Board since January, 1968 presently serving as our Corresponding Editor on Urban Affairs. **Marvin Hatami**, also a member of the RD Committee, practices Architecture, Urban Design and Planning in Denver. He is the Commissioner on Environment for the Colorado Central Chapter/AIA, and an Associate Professor in the College of Environmental Design at the University of Colorado. He is the author of Denver's Urban Renewal program - Skyline - for which he was cited by Progressive Architecture in 1970. **James A. Veltman** who also serves on the Regional Committee is the associate in charge of Ecological and Landscape projects for the Philadelphia office of William A. Gould and Associates of Philadelphia, Akron and Cleveland, Ohio. **Paul**

Spreiregen completes the list of RD Committeemen on the panel. In addition, two Arizona architects are listed "among those present". They are **Bennie Gonzales** of Phoenix, Arizona. Mr. Gonzales is a perennial Honor Awards winner in his home town and in the Western Mountain Region. His particularly beautiful Scottsdale Civic Center took top honors at last year's Conference in Las Vegas. He has also been extensively involved in campus planning. **Gordon M. Leupke** of Tucson is president of Consultant Facilities Corporation which is a multi-discipline organization. He is presently Chairman of the Air Pollution Advisory Council for Pima County, and past chairman of the Planning and Zoning Commission.

evening

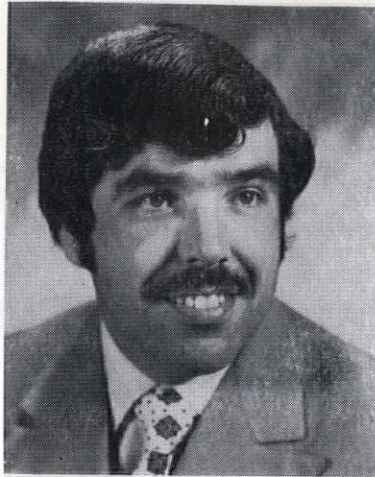
TUCSON ARCHITECTS AT HOME

For pre-registrants only. Hosts will pick up their guests at the Westward Look at 6:30 p. m.

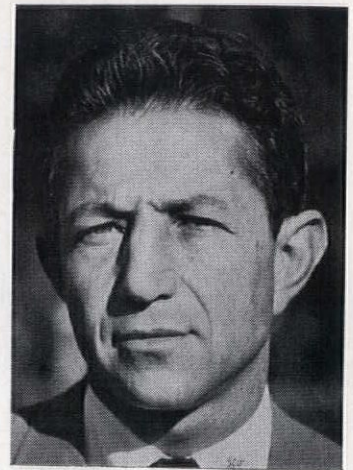
friday, october 16



Ronn Ginn



Don Williams



Marvin Hatami

in the morning

7:30 - Breakfast for members of the **Editorial Advisory Board/Symposia.** (By invitation)

9:30 - **Environment and the Arts - I** "Art in Situation" - **Charles Clement**, muralist, designer and craftsman.

Educated in New York, France and Arizona, the talented Mr. Clements has created everything from fiberglass sculpture for an automobile agency to the mosaic mural "U. S. Survey" for the State Capitol in Lincoln, Nebraska. He has recently done some exciting research for the Educational Facilities Laboratories of the Ford Foundation. The first was research and photography for "Art in

School Architectural Environment", the second involved two summer experimental workshops - "Art in Situation" with students in art, architecture and landscape at Kansas State University. These workshops created and executed specific art solutions related to architecture and are now a part of the KSU campus.

11:00 - **Report to the Western Mountain Region**

Don Williams, Chairman of the AIA National Committee on **Regional Development and Natural Resources.**

noon

Luncheon/#1 - **For the Ladies** - Tucson National Country Club with a program featuring "mod" fashions by Daphnee Dangerlove.

Luncheon/#2 - **"The Indians' Response to an Arid Environment"** An Address - **Dr. Emil Haury.**

From 1938 until 1964, Dr. Haury was head of the fine Department of Anthropology at the University of Arizona. During this same period he served as director of the Arizona State Museum. Widely known for his research into early man in America and Southwestern Indian civilizations, he has led many investigations in Arizona - particularly the Gila Pueblo at Snaketown. He is presently chairman of the Advisory Board on National Parks, Historic Sites, Buildings and Monuments.

at 3:00 p.m.

Buses will leave the Westward Look



Truly a "living museum," the Arizona Sonora Desert Museum exhibits a vast assortment of plants and animals indigenous to the region. Sketched here, the Lizard Pit where iguanas loll in the sun and wag their forked tongues in greeting to visitors.

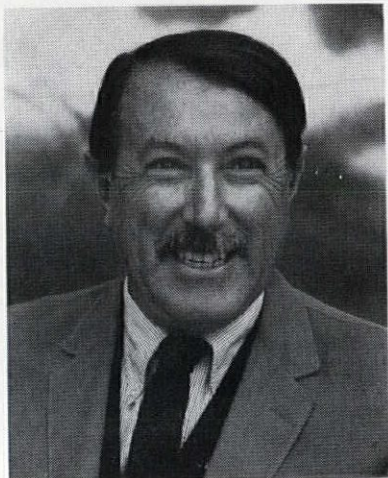
for Nogales, Sonora, Mexico. In the afternoon, shop and browse - you can save several pesos in the process. At 7:00 "Una Fiesta Grande en El Restaurante La Caverna" begins with cocktails. Dinner in the olé manner will follow - with entertainment. Buses depart Nogales for Tucson at 10:30.

saturday, october 17

in the morning

9:30 - **Annual Business Meeting**

10:30 - **Environment and the Arts - II**
Julius Shulman, photographer
 and 1969 A.I.A. Gold Medalist.



Julius Shulman

Mr. Shulman will present an illustrated lecture to be followed by a dialogue which will attempt to relate the role of the architect with his immediate society. Although born in Brooklyn, Mr. Shulman pursued the study of the liberal arts at the University of California in both Los Angeles and Berkeley. A chance meeting with the late Richard Neutra, FAIA, served to start him on a distinguished career as an Architectural Photographer, a profession which has

brought him worldwide assignments. In 1969, his citation from the Institute said . . . "Julius Shulman's technical skill with the camera, lighting nuances and subtle angles has produced superb photographs. As the author of many articles and books on his subject, he has established the highest possible standards for his art and has contributed substantially to the development of fine architectural photography." Mr. Shulman's concern for a deteriorating environment goes back through many years of being "the small voice in the wilderness" - indeed, he probably never thought his crusade would become fashionable.

at noon

A Sandwich Buffet

in the afternoon

Take this time to include one of the "planned" tours on your agenda. You may visit Kitt Peak, the Arizona-Sonora Desert Museum or the historic San Xavier Mission. Or—if sightseeing is not your "bag" - enjoy golf, tennis, swimming, or just "settin' in the sun".

in the evening

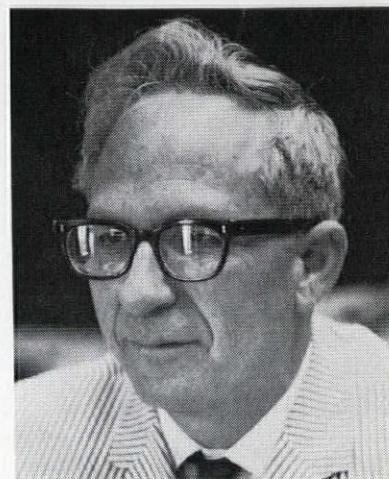
7:00 - **The Awards Banquet**

While you sip your "favorite beverage" - you will enjoy the big-band sounds of the Southern Arizona Chapter's "**Fallen Arches**".

In 1966, a small group of architects who were also endowed with musical talent got together - at first, just for fun and games - later as a real "combo" playing for many occasions in both Tucson and Phoenix. They called themselves the "Fallen Arches" (architectural as opposed to chiropractical) and serve up the kind of music you

like to hear in a sweet "Tiajuana Brass" style.

Master of Ceremonies at the 1970 Awards Banquet will be **Dean Sidney W. Little, FAIA** - there will be a presentation of Awards in this year's Honor Awards Program - there will be dancing and entertainment and the **Installation** of incoming Regional Director, **Max Flatow, FAIA**.



New Regional Director
Max Flatow, F.A.I.A.

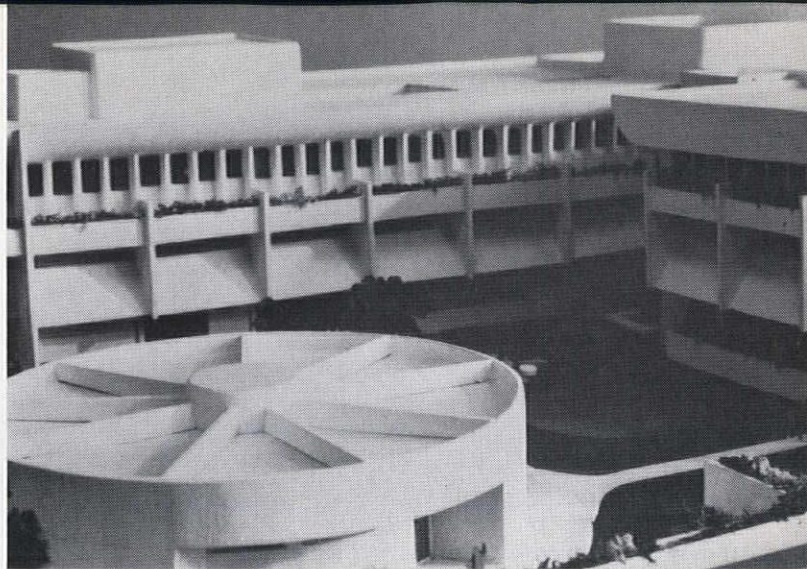
Mr. Flatow who was elected to the Regional Director's post at last year's conference in Las Vegas will assume his duties on January 1, 1971. He is the senior partner in the firm of Flatow-Moore-Bryan and Fairburn of Albuquerque and Phoenix, a busy practice which includes the new Convention Center in Albuquerque as well as planning for the city's urban renewal. Named "Architect of the Year" at the Third Annual WMR (1954) Max has been an active member of the Institute for many years. He became a Fellow in 1967.

Discovery—1970

They have found us—after all these many! In February of 1967—Symposia's publisher wrote—"If we are to believe our ears and eyes, the entrepreneurs of the television industry have assigned those of us who reside in the Mountain Time Zone to a kind of Nirvana or state of non-existence. In touting future presentations, we are told they may be viewed at 9:00 E.D.T. or 8:00 C.D.T. or even 6:00 P.D.T. This split-second hop across the Rocky Mountains is a wonder in time and space." All of this makes the most significant event at the 1970 Western Mountain Regional Conference the concurrent ses-

sions with the Regional Development and Natural Resources Committee of the American Institute of Architects.

We have been at Symposia, God-grateful for space and time and talent—all ours in the West. The 1970 census shows us how narrow both space and time have become. Only talent can help us now—and each member of the architectural/engineering/construction community must be dedicated to the disciplines which can save us from "sardine philosophy" and megalopolis. It is a challenge as monolithic as our environment. The question is—in words of one syllable—**can we meet it?**



Education Building for The University of Nevada at Las Vegas

(Our most sincere appreciation for this fine design study is accorded the architectural and engineering firm of Jack Miller and Associates, Inc., of Las Vegas and especially to Robert A. Fielden, A.I.A., principal in charge. Bob, our readers will remember, was Program Chairman of last year's successful Western Mountain Regional Convention in Las Vegas, and he is the immediate past president of the Nevada Association of Architects, A.I.A. He has graciously provided us with a wealth of excellent material including the graphics for the new College of Education building presently under construction on the campus of the University of Nevada in Las Vegas. Completion is scheduled for May of 1971.)

Geographically, the University of Nevada at Las Vegas is strategically located—Clark County is the major population center of the state and according to population records and projections . . . one of the most rapidly growing metropolitan areas in the nation. Within a decade it is expected that over 14,000 FTE students will be on campus. As the University takes its first steps towards autonomy—a number of new and exciting academic programs are being developed. With quantitative changes much in evidence, there is every reason to believe qualitative changes in the future will be just as impressive. Within the University of Nevada/Las Vegas, one of the fastest growing units is the College of Education—serving as a cornerstone for the many related disciplines. Guided by a strong and highly qualified faculty both undergraduate and graduate programs are offered in teacher preparation areas.

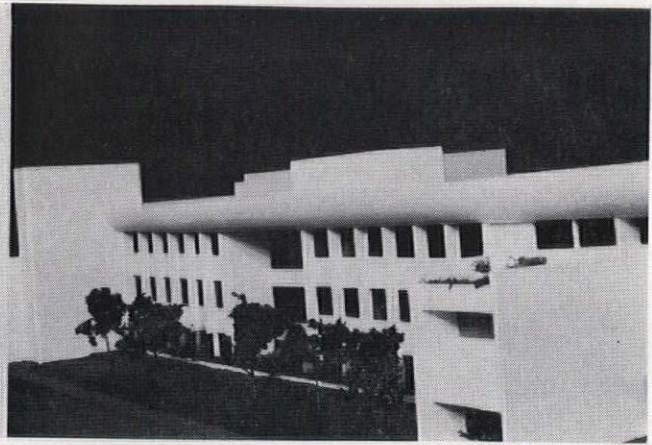
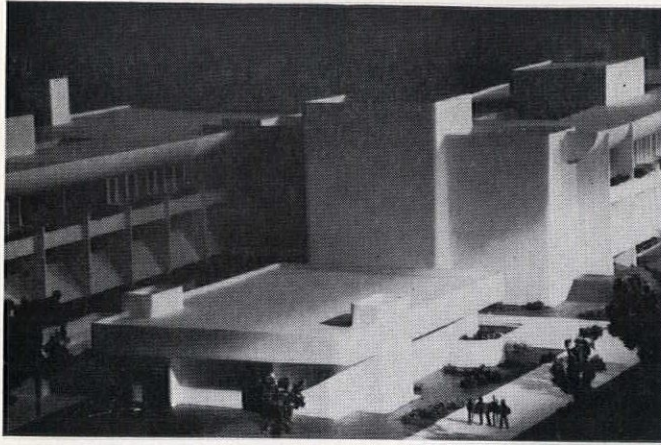
Growth, of course, has made it mandatory to construct a building designed to serve the special functions of the College of Education and to further provide badly needed university-wide office and classroom space. The need for such facilities was recognized by the University's Academic Council, its administrators, the Board of Regents and the Chancellor's office. Educational specifications for the project were provided by the faculty of the college, various consultants from across the nation and prepared by an eight man Building Coordinating Committee headed by Dr. Anthony Saville.

This then, is the background for the project which is located on the new East-West Student Mall and extends over the North-South Science Tech Mall. The site covers an area two hundred and twenty feet wide, four hundred and eighty two feet long . . . or approximately two and one half acres adjacent to the existing Library.

Project Architect Fielden in describing the new building has written . . . "The new College of Education at the University of Nevada, Las Vegas, was programmed for two specific purposes. First, to provide physical facilities necessary to house the rapidly growing research-oriented academic programs of the education college; flexible to meet the everchanging trends in teacher training and planned emphasis upon special education for the mentally and physically handicapped."

The college complex is planned as a research and service center as well as a training facility. The academic programs are designed around the processes of evaluating current teaching methods and investigating new opportunities and breakthroughs in teaching techniques. Demonstration, observation, experimentation and testing are the prime functions of the college's teaching and research program. The complex includes a highly sophisticated system of electronics, inter-communications and closed circuit television with audio-visual testing and special video tape retrieval systems for student use.

Method techniques are examined through a series of laboratories both for early childhood development and for



elementary education. There are art, mathematics, and science methods laboratories for both elementary and secondary education. Two science demonstration centers have been included for the advanced experimentation and research programs to be undertaken by the College.

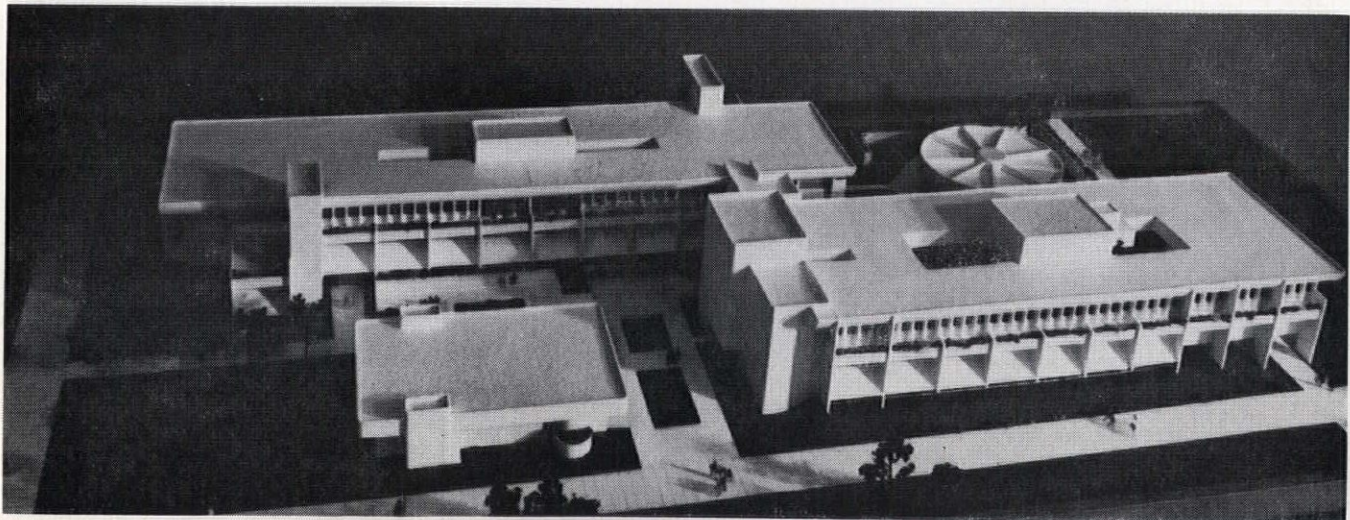
The College of Education will also provide consulting services to the various public and private schools in the area and to the other state, national and professional agencies involved in education. These consulting services are an integral part of the academic program and will utilize student participation. The special education areas will be implemented by adjacent observation areas, one-way mirrors and eavesdropping equipment to allow research and study of methods techniques. Special ramps and drive-up areas for buses and provision for crippled children and students including special restrooms was an important part of the criteria. An outdoor playground has also been provided for pre-school and special education children. One of the most important aspects of the special education center is the spring loaded, sound activated floor for teaching hearing to deaf students. Noise impulses are transmitted through the feet. The harmonic patterns can then be related to specific sound conditions which

are taught to the students; resulting in the individuals ability to hear with the same capacity as those without auditory defects.

The complex consists of three as cast finished concrete buildings evolving around a series of protected, landscaped open courtyards. The Auditorium is placed adjacent to the student mall and fronted by two reflective pools. It has fixed seating for two hundred and twenty-two persons and is equipped for both motion pictures (rear view projection) and for closed circuit television. Special Education has been centered in the round building in the sunken area. The perimeter berms act to separate the open play area from the adjacent student traffic which removes the necessity of fencing.

The main building is three storied — an Office and Academic Center. The ground and second floors of this building are largely occupied by class rooms and facilities for research and development. The third floor contains faculty offices, administrative office suites, the office of the Dean of the College of Education, Director of Graduate Studies and a Faculty Seminar room.

The total area of the complex is approximately 100,000 square feet and the estimated cost is \$3,250,000.00.



This photographic view of the architect's model shows the College of Education from the Auditorium (left-front) side. The two pools are clearly in evidence as are the roof apertures bringing daylight into otherwise inside rooms. The Special Education Building may be seen at the upper right side.

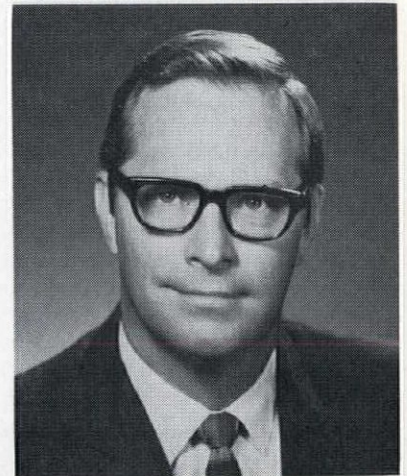


Sea, Sand & Sun Hawaii Seven – O

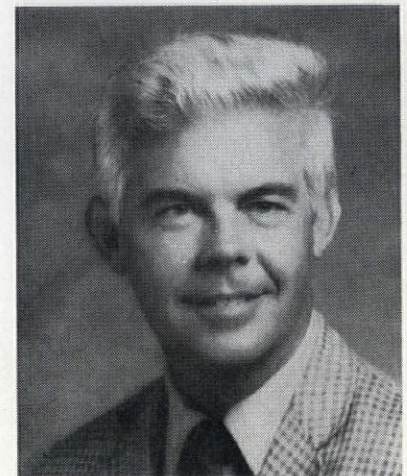
The 19th Conference
Northwest Region/A.I.A.

October 7, 8 & 9, 1970
Honolulu, Hawaii

Hawaii Chapter President
Gerald L. Allison, AIA



Conference Chairman
Gordon W. Bradley, AIA



GREETINGS FROM THE CONFERENCE CHAIRMAN

*Remember Salishan—a great conference—ask anyone who was there.
Hawaii Seven-O—what's that—a new kind of drink?*

By now if you all don't know—Hawaii Seven-O is the latest in Northwest Regional Conferences—now being held in Alohaland, the Islands of the "Sea, Sand, and Sun" from which springs the theme of the Hawaii-hosted 19th Annual Northwest Regional Conference.

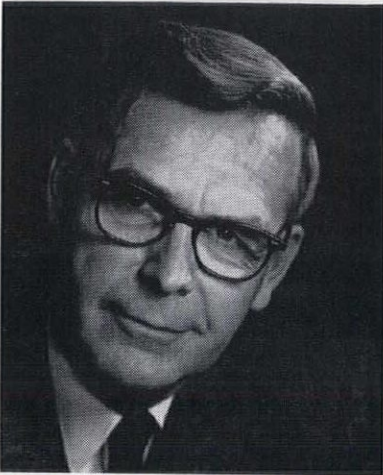
This year's Conference Committee sends its warmest greetings to all North-westerners including our colleague North-Northwesterners in Alaska and not to be forgotten our Northwesteasterners from Montana. We are most happy to have you join us—in work and play. Do we or don't we? Now, see for yourselves! We sincerely hope you'll be pleasantly surprised when its all pau. (Pau=finished)

It has been our goal in the planning of this conference not to belabor our so few days with hour upon hour of meetings but instead give you a smack of our "way of life". To this end we have attempted to plan events which will be meaningful to us as individuals and as professionals while still leaving sufficient free time for our guests to enjoy our fair surroundings.

For those of you who wish to spend more than the four days of official conference time we have offered both pre and post conference activities on our Neighbor Islands. If possible during your visit try to partake in one or both of these offerings, because really, to just see our Island of Oahu isn't enough, as each of our Islands can give you a new and different feeling as to a way of life.

As your Conference Chairman I again extend the hands of welcome for all Hawaii Chapter members. Aloha Nui-Loa!

THE HEADLINERS



**Robert F. Hastings, FAIA
President-Elect/A.I.A.**

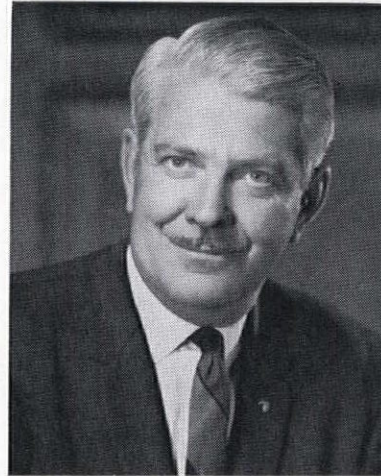
An honor student from the University of Illinois, Mr. Hastings, upon graduation, joined the firm of Smith, Hinchman and Grylls Associates of Detroit becoming a principal of the firm in 1950, and president in 1961. Registered as both architect and engineer, Bob Hastings has had a distinguished career becoming a Fellow of the Institute in 1961, and was awarded the Gold Medal of the Michigan Society of Architects in recognition of his achievements in 1965. He has served the Institute as vice president, treasurer, chairman of the Council of Commissioners and as a member of the Executive Committee. He will become Institute president in January, 1971. A dynamic speaker, Mr. Hastings has a deep commitment to the profession and to the professional's role in the future. He brings great talent and an infectious enthusiasm to the task ahead.

**John L. Wright, FAIA
Regional Director**

John Wright is yet another honor graduate from the University of Illinois. After service in the United States Marine Corps as a Captain in the Pacific Theater he joined his present organization . . . (then Jones and Bindon) becoming a senior partner in 1962. Bindon/Wright and Partners of Seattle have a large general practice and have received recognition for many of their projects.

Mr. Wright has served the A.I.A. as Director, First Vice President and President of the Seattle Chapter, ditto for the Washington State Council and became Director of the Northwest Region in 1968. He is Chairman of the Government Affairs Committee in 1970.

His many honors include a "Citation of Merit" from the City of Seattle in recognition of outstanding service to civic improvement, and he is significantly involved in the affairs of his community. Mr. Wright and his wife Kathleen are the parents of two married daughters and a teenage son, Robert.

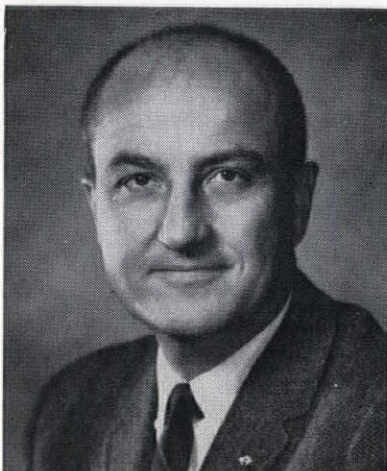


**A. Bailey Ryan, Director
East Central States Region**

Mr. Ryan, senior partner in the firm of Ryan Associated Architects, Inc., Louisville, Kentucky has served the American Institute of Architects in many capacities - not the least being - his chairmanship of the Public Relations Committee.

His billing at the 1970 Northwest Regional Conference is . . . "Tell Em Like It Is". Unless the months intervening between this 1970 appearance and his speech at the WMR in Las Vegas last November have mellowed Mr. Ryan considerably - Northwest architects are going to hear statements like "For the last 100 years the AIA has been waltzing and talking to itself" . . . or "We sure as hell better start thinking about ourselves. We've got to tell the public what we are doing."

Mr. Ryan's interests are wide and encompass both professional and community affairs. He has been president of his C.S.I. Chapter, is a member of the Guild for Religious Architecture, and he served as Regional Chairman of the successful Octagon Fund Drive. He is also Chairman of the Committee to revise the Kentucky Architectural Registration law. Quite to the point . . . he lives on Rebel Drive in Kentucky which may or may not contribute to his ability to "Tell Em Like It Is".



The Program

(Official headquarters for the 19th Northwest Regional Conference is the Surfrider Hotel in Honolulu. The registration desk manned by members of the Women's Architectural League will be open all day on bo'h October 7 and 8 - the Hospitality Desk will be open from 9:00 a.m. until 6:00 p.m.)

October 7 - Wednesday

Upon your arrival from the Mainland, you will be "Aloha-ed" in the traditional Hawaiian manner with a fresh flower lei!

9:00 AM - 4:30 PM

Executive Committee Meeting for all Chapter Presidents at Conference Headquarters

6:30 PM - 8:00 PM

Garden Cocktail Party at the Ostheimer Home, Kahala

October 8 - Thursday

Breakfast and the Northwest Regional Business Meeting. Kamehameha Ballroom/Surfrider Hotel

(Ladies are welcome at the breakfast portion)

11:45 AM - 2:00 PM

Producers' Council cocktails, luncheon and a national P.C. speaker at the Kahala Hilton Hotel.

Ladies Luncheon at the Kahala Hilton Hotel

2:00 PM - 7:00 PM

Members and their ladies . . . at leisure

7:00 PM

Cocktails and Dinner - Kamehameha Ballroom/Surfrider Hotel. Principal Speaker: Taylor A. Pryor, President of The Oceanic Institute. His topic: "Man's Future Under The Sea".

October 9 - Friday

9:00 AM - 11:30 AM

Breakfast and Student Program

"Tell Em Like It Is"—an address by A. Bailey Ryan, AIA

Director of the East Central States Region.

For members and their ladies at the Princess Kaiulani Hotel

11:45 AM - 2:45 PM

Open Lunch

Leisure Time

3:30 PM - 5:30 PM

Home Tour of outstanding Hawaiian Residences

7:30 PM

Cocktail Party and the Annual Dinner and Program Oahu Country Club

October 10 - Saturday

9:30 AM - 1:00 PM

Open Breakfast, Bus to Beach Workshop

Hanavma Beach Park, box lunch provided

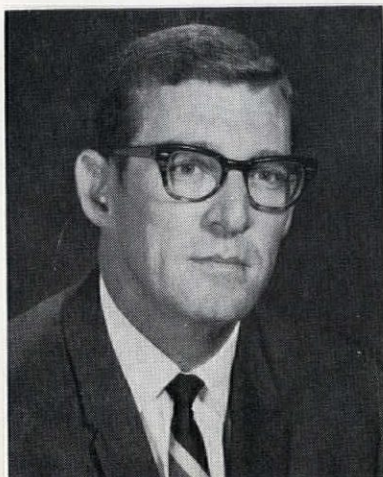
The planning of this Northwest Regional Convention has included both Pre- and Post-Convention Tours. Since arrangements will have been long since completed, we have omitted these from our program. We would note, however, that Mr. Gerald Allison, President of the Hawaii Chapter and the Conference Committee headed by Gordon Bradley have done an outstanding "piece of work" in planning the actual Conference activities at many different locations. This affords those who can attend only the convention sessions a delightful "sampling" of the many delights of Hawaii. A well-earned Symposia "Aloha" to the Messrs. Allison, Bradley et al!

Among Those Present

From Idaho -

Robert L. Hamill, Jr.

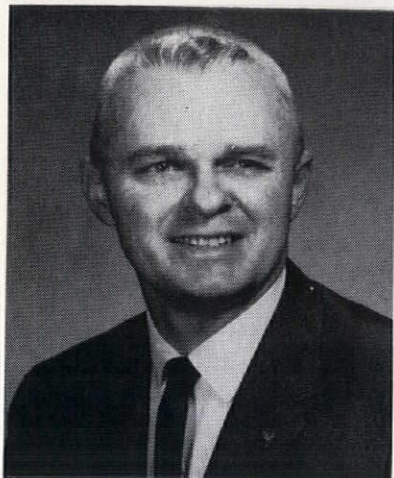
Bob Hamill and his wife, Jo—tried all kinds of climates from wet (Portland) to dry (Tucson) before they found Boise, Idaho just right! We are fortunate indeed to have him as a member of Symposia's Editorial Advisory Board and as such he will head up a "team" of willing reporters to bring back to us a summary of the Regional Conference in Hawaii. He is a graduate of the University of Oregon, a principal in the firm of Cline, Smull, Hamill, Shaw and Associates. In addition to all this, he possesses an engaging sense of humor and a "way with words".



From Montana -

Willard D. Johnson

Mr. Johnson as president of the Montana Chapter of the American Institute of Architects is a native of the Big Sky Country, and a principal in the architectural and engineering firm of Johnson/Graham and Associates of Billings. He has been a AIA-er for at least a dozen years and has served his community as president of both the Billings City-County Planning Board and the Billings Architectural Association. His architectural degree is from Montana State University. A real native is Mr. J. of JPB Country—they don't come any better!



**From Oregon -
H. P. Saabye**

H. P. in Oregon is simply "Hap"—which may well stand for "Happy" because he always is. A graduate of the University of Oregon, he is a principal in the Salem firm of Wilmot, Saabye and Gribskov. A veteran of over 100 combat missions in Korea, Major Saabye is still enthusiastic about aviation . . . Chairman of the Salem Chamber of Commerce Air Fair in 1970. He is also a Vice Chairman of the Salem Community Development Board of Appeals, a past Lieutenant Governor of Kiwanis and all 'round Good Guy. He joins the Symposia Team in Honolulu for "on the spot" observations of the 19th Northwest Regional.

Colorado Engineers Cited In National Design Competition

Three design papers authored by Colorado engineers have received awards in the 1970 James F. Lincoln Arc Welding Foundation Award Program for Progress in Engineering Design of Arc Welded Structures. Each paper brings the authors a \$1,000 award for sixth place position in the National Competition.

John S. Burnham, Ralph D. Haak and R. D. Hawkins—design engineers with the Stearns-Roger Corporation, Denver are co-authors of the award paper titled "Arc Welded Steel Rigid Frame Tower Installs Fourteen 136 Ton Ball Mills". This ingenious system and the weld fabricated equipment was used to install ball mills in an ore processing plant.

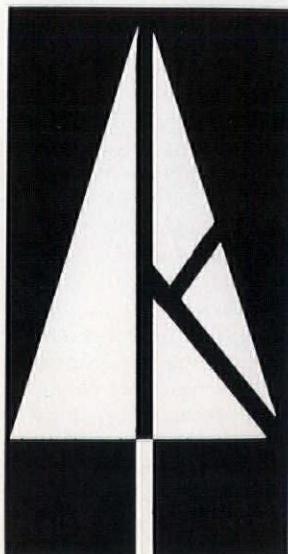
Don T. Pyle and C. James Erickson—vice president and project engineer, respectively with the Consulting Engineering firm of Ketchum, Konkell, Barrett, Nickel, Austin were cited for their paper which described the design, fabrication and erection of the Vail Skier's bridge. This space-frame-type skier's bridge spans Gore Creek at the famed Colorado ski resort.

The third award paper was co-authored by Patrick F. Johnson and Gary L. Christensen—both engineers with the Public Service Company of Colorado. Entitled "Welded Folded-Plate Substation Structures", it de-

lineated new designs of support structures for power lines and switching gears in electrical power substations. A total of \$50,000.00 was granted to authors of 24 papers selected to receive awards in this program of Awards made annually to advance knowledge in arc welded design. An independent Jury of Awards, made up of representatives from various branches of engineering, education, business and industry, are responsible for selecting the winning design papers which are later published by the James F. Lincoln Arc Welding Foundation so designers and engineers everywhere can share in these ideas promoting continued progress in arc welded steel design.

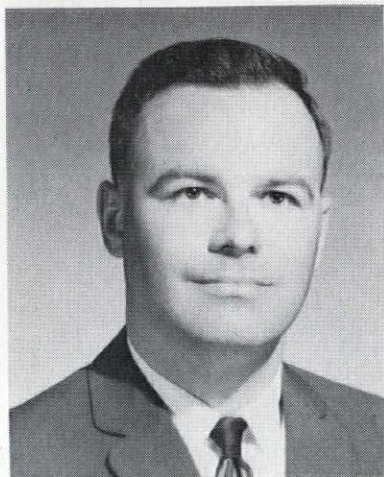
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ARIZONA



**H. Lee Myers, President
Tucson Chapter
Construction Specifications Institute**

The Myers boys seem to have the President's market cornered in Arizona's C.S.I. Chapters this 1970-'71 season. They are, however, may we hasten to add — no blood kin. H. Lee Myers who is chief of the Tucson Tribe is a professional engineer — Executive Vice President of the Engineers Testing Laboratories in Tucson (and Phoenix) (and Yuma). His firm offers consulting services in soil mechanics, foundation engineering, materials testing and non-destructive testing. He has been with Engineers Testing since 1966.

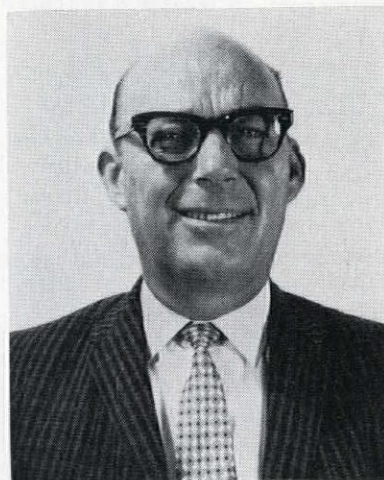
Lee received his Civil Engineering degree from the University of Arizona, and since has done graduate work at Stanford University in California and his alma mater. His initial employment was as Vice President of the John H. Evans firm of contractors and engineers in Phoenix. In 1960, he became a design engineer for Ferguson Engineers of the same city, moving to the Portland Cement Association in Tucson as a Civil Engineer in 1961.

He is a past Vice President of the Tucson Chapter/C.S.I. and former Chairman of the Technical Committee. He has also been President of the Desert Kiwanis Club, and is a Past Secretary-Treasurer of the Structural Engineers Association of Tucson. He is a member of Tau Beta Pi, national Engineering honorary, ACI, CEC/Arizona and the American Arbitration Association.

Lee Myers has plans for Tucson in 1970-'71 which include the formulation of well organized and meaningful programs which will bring forth practical specifications data to the industry and encourage enthusiastic participation and chapter attendance by Tucson CSI members.

Our very best Symposia wishes to Lee and to a great CSI Chapter for a most rewarding year to come.

COLORADO

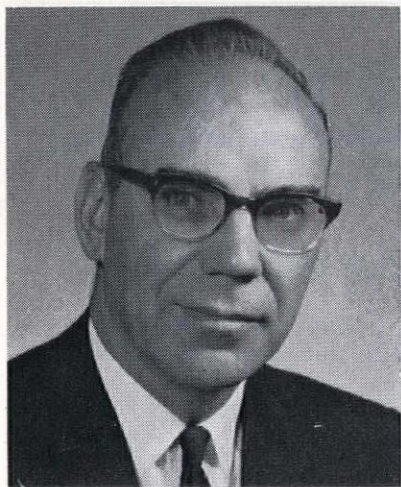


**John Kilbey, President
Rocky Mountain Chapter
Producers' Council**

Heading up the Rocky Mountain (Denver) Chapter of Producers' Council for 1970-'71 is John Kilbey, salesman and architect service representative for U. S. Plywood. Although raised in the midwest and upstate New York, John's roots are very firmly planted "out West"—his parents were from the Western Slope of the Rockies. This ranching background, says John, was "where I learned as a youngster, the beauties of the West."

In 1946, following his service in the U. S. Marine Corps, John headed for New Mexico where he attended the University of New Mexico in Albuquerque. In 1950, he began his career in the "wood business" (wholesale sash and door), and in 1960 joined U. S. Plywood. John was a charter member of the Albuquerque Chapter of the Construction Specifications Institute, and transferred from Albuquerque to Denver in 1968. Since he came to the Mile High, he has been most active in the Producers' Council. He is indeed a real Westerner these days . . . he lives near Lafayette, Colorado where he raises horses, and spends his spare time packing into the wilderness areas in the Rockies. Oh, yes—and he and his wife, Margot, also raise girls . . . two of 'em and both teenagers.

New Executive Manager - Colorado Building Contractors



Donald W. Decker

On October 1, Donald W. Decker, prominent Colorado building contractor will move into his new base of operations—the offices of the Associated Building Contractors of Colorado, Inc. (AGC). He is there to succeed long-time Executive Manager, James D. McTigue, when he retires on December 1, 1970.

Don is eminently qualified to assume this responsibility—he brings to the Manager's position some twenty-five years of experience as a General Contractor, and for sixteen of those twenty-five he has been a most active member of the A.B.C.

An Association officer for four years, during his term as president, Don was instrumental in forming the Construction Advancement Program in Colorado—a trust fund administered by the ABC and dedicated to the betterment of the construction industry. He has served as chairman of the CAP Board of Trustees from its inception until the present time.

For the past five years, he has been a member of the National Education Committee of the Associated General Contractors of America and chairman of the educational committee for ABC. He has worked extensively with educational institutions from junior high school through university on programs and curricula. For almost a decade, Don was Chairman and Associate professor of the Building Industry and Real Estate Department of the College of Business Administration at the University of Denver. In 1970, he was accorded the "Man of the Year Award" and honorary membership in the Colorado State University Chapter of Sigma Lambda Chi, national construction honorary.

Symposia has been privileged to have Don Decker as a member of our Editorial Advisory Board since September of 1968—his grasp of Industry problems, a sincere desire to serve and his great enthusiasm has meant much to us. He will make, we believe, a significant contribution to the entire architecture/engineering/construction community in his new position as Executive Manager for the Associated Building Contractors of Colorado. Both Don and the ABC are to be congratulated!



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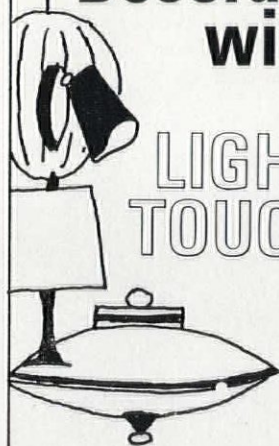
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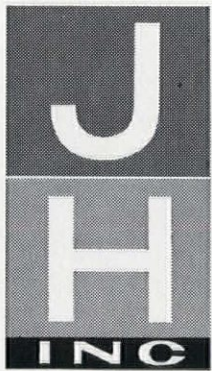


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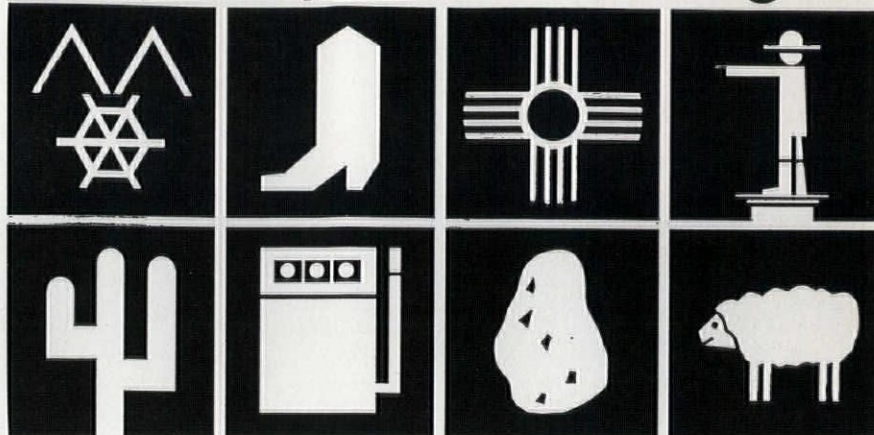
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arizona

Roofing Contractors Meet

The first industry wide meeting of the Arizona Roofing Contractors Association is scheduled for October 2, 3 and 4 at the Francisco Grande Hotel in Casa Grande, Arizona.

The membership of the Central Arizona Roofing Contractors and the Tucson Roofing Contractors have voted to form a statewide organization which will represent the Industry throughout the state. All roofing contractors as well as manufacturers and suppliers of roofing products have been invited to attend this first organizational meeting.

Top speakers are scheduled and will include Senator Paul Fannin; Fred Good, Executive Director of the National Roofing Contractors Association and Richard Burke, U. S. Attorney. For further information contact John DeChandt in Phoenix at 254-6455; Wayne Vose in Tucson at 624-1767 or A.R.C.A. Executive Secretary, Reta Truffa at 253-4911.

Arizona P. C./Committees

Delighted to have the PC Roadrunner edited by E. L. Willis, a welcome newcomer to the newsletter field! We know that the Arizona PC Chapter has Phil Stone (Phil Stone Building Mart, Inc.) at the helm for the year ahead. He will be assisted by Jerry Bandura (The Stanley Works) as First V. P. with Dick Baltimore (Formica) in the Second Veep's job. Treasurer for 1970-'71 will be Jim Lyons (Asbestos Engineering and Supply) and Secretary is Ron Weller (Inland-Ryerson). John DeChant and Tom Garrett are on Program; Ken Porter on Special Events and Social; "Bud" Ratcliff on the Membership Committee; Art Dansak, Attendance and John Tisdale and Cliff Moore on Hospitality and Reception. Publicity, the "Roadrunner" and the Roster are Bob Tyler's responsibility; Jim Lyons heads the

Scholarship committee; Bill Daly is in charge of the Luau, and the Telephone Committee is headed by Walt Flores in Phoenix — Jack Miles in Tucson. Liason committees will be chaired by Ralph Burnham (AIA); Cliff Moore (CSI); William J. Bassen (CEC); Bill Daly (NAHB); Jim Fraser (AGC) and Fred Bailey (BOMA). It looks like everybody will be "in the act" during the up-coming P. C. Season in Arizona!

Best wishes for a fair wind and clear passage!

BOMA Regional Meeting

The Building Owners and Managers Association will hold their annual Regional Conference at Del Webb's Townehouse in Phoenix on October 11 — 13. Attendance of approximately three hundred and fifty delegates is expected from Arizona, California, Utah and Nevada. Rumor has it that the conference agenda is aimed heavily toward materials and equipment and P. C. members have been invited to exhibit their products . . . (\$75.00 for a 5' x 10' space). This exhibit event affords splendid product exposure according to "The Roadrunner" and PC people can contact either George Gove at 264-1641 or Buck Homes, 264-6704 for further info.

colorado

Fifth Annual MSIBEC

The newest products and services for 1971 of leading national and regional industries and business firms will be on display at the fifth annual Mountain States Industrial and Business Exhibit and Conference. Scheduled for October 13-15 in Denver's new Currigan Exhibition Hall, the show is sponsored by the Purchasing Management Association of Denver, Inc., with participating organizations:—the Administrative Management Society, Rocky Mountain Precision Metalworking Association and the Society

of Packaging and Handling Engineers. The 1970 MSIBEC will feature over two hundred booths representing several thousand lines, and attendance from the fourteen state Mountain States region is expected to reach more than 12,500 regional industry and business personnel.

It's Safe in Colorado

Of the five Awards presented to Contractor Associations by the National Safety Council—two were snagged by Colorado! The Colorado Contractors Association, Inc., the Highway-Heavy-Utility Chapter of the Associated General Contractors of America received the 1970 Safety Award for the second time in three years. Chris D. Eastin, CCA President, and Bill Lauer, CCA Safety Committee Chairman, received the Award at an All-Member meeting. The presentation was made by Robert Druva, Colorado Safety Association Vice President in charge of Programming.

The other Construction Safety Award was made to the Associated Building Contractors of Colorado, Inc., the Building Chapter of the AGC. Safety Chairman for the A.B.C. is John L. Mason.

The committee of judges who reviewed the entries and selected the winners represented the American Insurance Association, American Mutual Insurance Alliance, American Society of Association Executives, National Association of Manufacturers and the Chamber of Commerce of the United States.

Both the CCA and ABC are to be heartily congratulated for their fine safety records . . . this not only brings Awards but a very real saving in the workmen's compensation premium

rate for employers in the construction industry. Safety is good business!

Interior Designers Honored

Newest activity of W.O.O.D., Inc. of Colorado is the 'Citation For Excellence' awards for Interior Designers. On Wednesday, September 16th, three Interior Designers were honored at a luncheon. The judging committee was headed by Bob Tweed and the following presentations were made: Charles Delpapa of May-D&F Department stores for the May-D&F Model Rooms; to Richard S. Herety and Tom Johnston of Interior Space Planning for the Eagle County Development Corporation in Denver and to James M. Loughheed of Loughheed Interiors, Inc. for the Fort Collins Orthopedic Associates in Fort Collins. A slide presentation of their outstanding designs was shown in conjunction with the presentations.

This program, like the Architectural Award Program, is designed to create a broader use of lumber and wood products and stimulate a greater interest in better design and use. Awards in the Architectural program will be presented at W.O.O.D.'s Annual Meeting and Awards Banquet in November.

Fall Meeting/Club 20

Friday and Saturday, October 2 and 3 will find members of Club 20 (and if you believe in Colorado-West, you're a member) gathering at that beautiful High Country Ski Resort . . . Vail for their Fall meeting. Registration begins at ten aye-em at the Vail Holiday Inn with Club 20 Committee meetings scheduled for the afternoon. Registrants may attend any one of these sessions scheduled from 1:30 - 4:30 p.m. — I. Industrial Development Committee — Teo Prinster, Chairman;

II. Parks and Recreation Committee — Blake Chambliss, AIA, Chairman; III. Tourist Development Committee — Dale Hollingsworth, Chairman or IV. Highway Committee — Lyman Thomas, Chairman. There will be a No-Host Cocktail party at five and the Fall Meeting and Dinner Banquet is scheduled at 6:30. The following morning (October 3) there will be a meeting of the Club 20 Board of Directors. All events will be held at the Holiday Inn. A very up and coming group of Colorado Westerners are sure to be on hand.

Colorado Cwickies

Visitor: Region 10 Director Bob Schmidt will be on hand for the October 20th meeting (that's a Tuesday) of the Pikes Peak CSI Chapter in Colorado Springs.

New President: Daniel W. Porter became President of the general contracting firm of Blackinton and Decker on October 1. Mr. Porter succeeds Don Decker who has sold his interest in the business to become the new Executive Director of ABC. Blackinton and Decker has recently moved to expanded facilities at 424 Lipan Street in Denver.

Appointed: F. Lamar Kelsey, FAIA, Colorado Springs Architect and Symposia Board member has been named by Governor John Love to the Education Study Committee.

Meeting: On October 22nd — the Colorado Central Chapter/AIA will meet on the campus at Boulder for a joint meeting with Colorado University students. This student/architect exchange will be chaired by Professor Robert Kindig of the University.

New Design Competition: A first for the Colorado Chapter of the American Concrete Institute — president John



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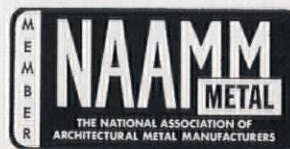
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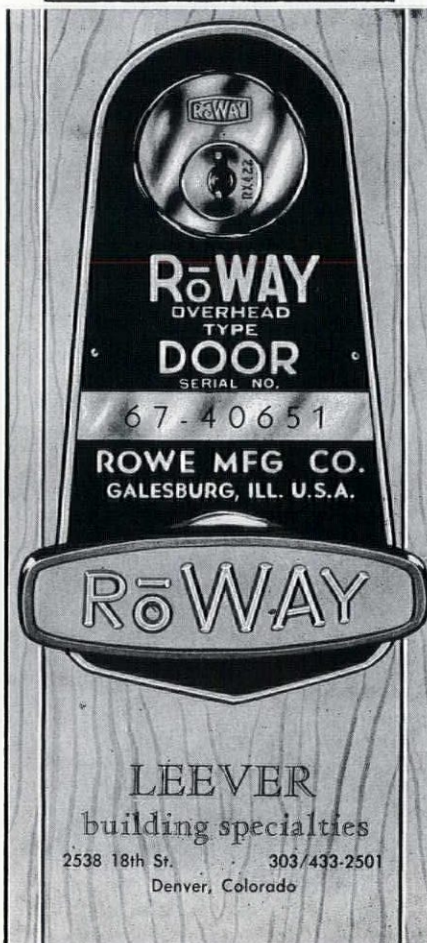
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S. Horn. The Awards Jury includes James M. Hunter, FAIA; Vern Winkle, CEC; Lee Ashley of the First National Bank and Symposia's publisher, Fletcher B. Trunk. The Award presentation will be made at a banquet scheduled for 6:00 p.m. on October 7th at the Sheraton-Airport. The principal speaker will be Sam Burks of W. R. Grace Company who is national president of the A.C.I.

idaho

It's COOPERATION!

Yes, we do mean all those capital letters. Four organizations in Idaho have pooled resources and in June of this year opened an office in a section of the local A.G.C. Building in Idaho. These groups, according to Board Member John Hoffmann, are the Idaho Engineering Board, the Consulting Engineers of Idaho, the American Society of Civil Engineers and the American Institute of Architects. Mr. Cliff Salmen, a retired Bureau of Public Roads Engineer, serves as Executive Secretary for the group and Mrs. Emily Edwards was hired as a part-time secretary to take care of the C.E./I. functions. "To date," Mr. H. writes, "most of the time has been spent getting everyone oriented to their new jobs. It means the Presidents and Secretaries must visit the office once a week to sign letters and see that correspondence is moving as it should."

Like the successful "joint effort" of the A.I.A., P.C. and A.I.D. in the Dekum Building in Portland, this inter-industry cooperation is proving a great thing for all concerned.

montana

Montana Chapter/Fall Meeting

Full Report in November!

M.S.U. News

Four new faculty members have been added to the architectural staff at Montana State University. They are David L. Leavengood, Assistant Professor, who holds a Bachelor/Architecture from the University of Kansas and a Master of Fine Arts from Temple University; Gifford Pierce, a graduate of the Yale School of Architecture, Assistant Professor; William S. Semple, Assistant Professor, who comes to MSU following six years on the faculty at Penn State, and Instructor Phillip F. Winninghof, who is working toward his MS in Computer Science. The National Architectural Accrediting Board has announced its continuation of accreditation for the School of Architecture at Montana State for another five year period. Gordon Whirry, a student of Architecture at MSU, has been awarded a

1970 Student Travel Fellowship by the National Endowment of the Arts, Nancy Hanks, Chairman. He will be able to observe first-hand outstanding projects in the fields of architecture, planning and design.

New Architects

The good word is that five men have successfully completed the licensing exams given in June at M.S.U. We would welcome to the profession . . . Fred O. Dolven, Gene Kolstad, Richard M. Shanahan and Robert C. Strand . . . all of Billings and Douglas N. Rand, Bozeman. Congratulations—and good drafting!

new mexico

Building Code Adopted

Brad Kidder, FAIA, who keeps us "au courant" with the doings of the Construction Industry Commission in New Mexico, reports the 1970 U.B. Code with Revisions as the Building Code for the State of New Mexico. They have made a number of minor changes in the Rules and Regulations which will have to go before Public Hearings before adoption. "It is quite probable," writes Brad, "that we are going to have to undertake inspections (at the request of the United Indian Pueblo Council) of all new construction on Indian lands." He also notes that Larry Meyer has resigned from the Commission due to the press of business and that William N. (Bill) Chambers of Santa Fe has been named by the Governor as his replacement. "Bill is a very fine man and will be a big help on the Commission."

"Anyhow," concludes Mr. K., "the Commission is coming along in good shape. We do have a tremendous work load but hope to be able to add a couple or three more inspectors and an investigative officer which should reduce the work to the extent where no more overtime will be required. Our next meeting is October 23."

Rent-Free Branch Office

Both Editorial Board Member Schmidt and the "team" got a real chuckle out of a letter directed to Bob at the Architectural Building at the University of New Mexico — and headed "Symposia — Albuquerque Branch Office." It came from Tom Schnell, who on September 1 became the editor of the New Mexico Building Magazine. Tom is a 1970 graduate of UNM and has been serving as Market Development and Public Relations Director of the New Mexico Building Branch (AGC) for the summer months while Dennis Roberts underwent eye surgery. So we welcome a new Editor to the ink-stained brotherhood! Bob also notes the Albuquerque Chapter of CSI has changed meeting places

... it's now the Sheraton Western Skies—same times! In October (13th), the Republican candidate for governor, Pat Domenici, will be the speaker ... the Democratic candidate was also invited, but was unable to attend.

School Workshops

Joe Boehning, New Mexico Society of Architects Prexy, writes that the New Mexico Department of Education is planning three workshops around the State during October. These one-day workshop sessions are for School Board members and for School Administrators. He reports the Department has asked the New Mexico Society to prepare a thirty minute presentation on "School Building Construction Planning," to be included in each of the meetings. This, of course, represents a very real opportunity for communication between architect and client, and as Joe says, "We are really pleased to have such an opportunity." The Society is presently preparing the program to be presented, and if we know anything about this group of enterprising architects ... it should be a dandy! An excellent program!

Santa Fe in September!

Full report in November!

oregon

Fall Report

Roger Shiels, President of the Portland Chapter AIA, contributed an excellent report to his confreres in the September "Architects and Architecture" — newsletter of the Portland Chapter. Of particular interest was his summary of the activities of the Environmental Design Committee, which has established a subcommit-

tee for a "visual survey" of Portland's core area. Initially budgeted at \$1,000 (contributed by interested businessmen and individuals), the survey ultimately will represent \$8,000-\$10,000 in volunteer time and cash. Co-chairmen of the "visual survey" are Ken Kaji and Bob Frasca.

A kind of un-funny regarding Dave Pugh (a "new" old fellow). It seems Dave broke an ankle at the annual AIA/PC picnic in a vain attempt to help his colleagues to victory. We don't know whether he was called out at third base—but the AIA went down to defeat in their annual softball tussle with PC. In any event, Jody Proppe, the AIA Executive Secretary, reports that Mr. Pugh's cast is now off and he is walking ... tenderly!

Chapter Awards

A tad tardy we may be—but it never hurts a bit to repeat a very good thing ... the Chapter Awards presented by the Willamette Valley C.S.I. Contingent. The Organizational Certificate of Appreciation for 1970 was accorded Bob Chapman; the Chapter Citation was presented to Walt Schmeiding and the Chapter Specification Proficiency Award was given to Paul Edlund of Morin, Longwood, Edlund, Architects, winners of the Chapter's Annual Specification Writing Competition. Mr. Edlund was again honored along with Jon Kahanui with the Chapter Education Award. The Certificate of Appreciation—the highest award the Chapter can bestow on any individual—was awarded, for the second time around to Jim Bernhard. The President's Certificate was presented to Ed Parker for his ten years of service not only to the Willamette Valley Chapter but

to the Orange County Chapter as well. Great awards to great winners!

utah

All About Money!

In September, the Consulting Engineers Council of Utah spent their regular meeting time examining the "money problem" ... in other words, is **your** office making any! The principal speaker was Bill Richardson, who is not only a past president of the Utah Chapter/AIA, but teaches a class in Architectural Professional Practice at the University of Utah. He has long been interested in the topic of Cost Accounting and related fields in professional practice and on September 9 shared his know-how with the Consulting Engineers. Also on hand for the meeting was Mr. Cecil Bower of Computer Associates and a CPA. Office managers and bookkeepers were also invited as well as the Consulting Engineers of Utah.

WIC Week

In our Symposia offices—and thanks to Nancy Carpenter—we have a most **elegant** poster announcing "WIC Week"—September 7-11. This celebration, of course, was not confined to Salt Lake City, but was pretty generally observed throughout the area. In Phoenix, for instance, President Reta Truffa called for a "brown bag" luncheon which was held on September 10 at Encanto Park ... and lots of other happy events took place. This all preceded the Fifteenth Annual Convention of the National Association of Women in Construction where more than one thousand WICs held forth in San Antonio from September 16-20.

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Dear Fletcher:

Enclosed for your consideration is a statement about a problem which is of great concern to our office. It may not be a widespread problem, so perhaps it is not newsworthy. Should you decide to use it in the Symposia, please feel free to do so without further correspondence.

Probably 99 per cent of all construction contracts prepared by architects and engineers have an arbitration provision entered somewhere in them, and I doubt that anyone can see the brutal significance without going through the experience.

Mr. George White, a lawyer/architect, who is on the AIA Board of Directors at the present time, has recently published an article in Building Construction magazine wherein he says that arbitrated settlements are gaining favor and may become more prevalent in the future. If so, I am sure a great deal of ground work will be necessary among professionals to properly prepare their clients for such experiences.

Very truly yours,

C. Neal Carpenter, Architect

CNC/NHPQ

Greeley, Colorado

The Arbitration Experience A Criticism

The intent or meaning of an arbitration clause in a contract seems to pale significantly under the duress of ac-

tual arbitration experience, and may even be damaging to a client's right to "his day in court." Perhaps many architects and engineers are unaware of the potential scope of such a clause when they prepare a contract with the aid or incorporation of standard contract forms. One may also imagine that many attorneys have insufficient experience on the subject of arbitrated settlements.

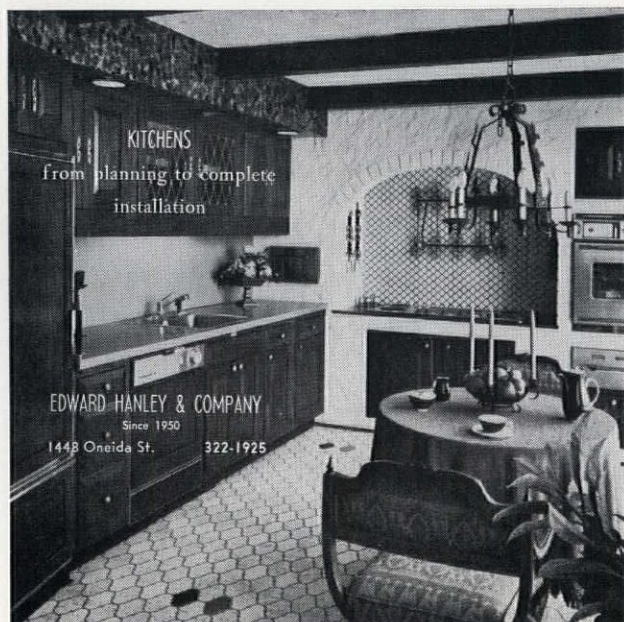
Fortunately, only a small percentage of projects end in dispute, but the trend for these percentages seems unfavorable to many firms who are involved in construction projects today. Recent experience of our firm indicates to us that arbitration clauses may be an undesirable, out-of-date component of the contract conditions.

A District Court Judge, upon receiving a lawsuit filing for alleged construction negligence and a countersuit for owner's failure to make final payment, instructed the attorneys for both parties to settle the disputes by arbitration as the contract provisions required. Neither party apparently realized the significance of signing a standard form of contract which contained a one-line reference to arbitration requirements. Both parties felt the dispute had reached beyond the possibilities of simple compromise, but the Judge would not relent.

Our firm was asked to participate on a three-person arbitration panel as the owner's representative for the project (which, incidentally, was not designed by us). The contractor's representative was a salaried construction superintendent for a large industry and, it may be added, he was a man of considerable construction experience. He and I were not previously acquainted nor were we from the same city. The selection of a third, or "neutral" arbitrator became a problem immediately since the opposing parties were supposed to agree on the choice, but could not. After some deliberation, the Court was asked to appoint a third party from a list of qualified persons, including contractors, architects, and lawyers. A contractor was appointed.

The arbitration panel toured the project, examining all points listed in the claims to the Court, as well as other general characteristics of the workmanship and existing job conditions. The panel also reviewed drawings, specifications, and the contract. Based on conflicting reasons for certain existing project conditions, a hearing was conducted where attorneys were permitted to argue and cross-examine.

At the conclusion of the hearing, a financial settlement



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was worked out, point by point, then submitted to the Judge. He accepted the panel's findings and ordered the settlement made according to the findings.

Both parties immediately filed suit, disagreeing with the findings, but the Judge would not accept the filing because he believed the contract had been settled according to the contract provisions. No appeal to a higher court was made because both owner and contractor had already spent a great deal of money for the arbitration panel expenses, legal fees, etc. Nevertheless, they were far from satisfied. The principal disadvantages of the arbitration requirements appear to be:

1. The Court viewed arbitration as a necessary contract provision regardless of the condition of the relationship and refused to accept later filings because the settlement appeared to be the result of a proper method. That seemed to deny the "right to a day in court" principle, except through an appeal procedure which was of doubtful value because of cost.
2. The hearing conducted by the panel was "quasi-legal" to say the least. The panel had no legal experience to provide for a proper presentation of evidence or proper cross-examination. Both attorneys complained of the improper questioning procedures used by the other party.
3. The major parts of the settlement were grounded in evidence and verbal allegations which were less than objective. For example: A steel framing beam was shown on the drawings where wood joists were actually placed. The contractor claimed he had the owner's permission to substitute and that as a result the project cost less, but was adequately framed. The owner claimed to have no knowledge of such permission or even to know the difference between a steel beam and wood joists. To replace the joists with a steel beam was a very expensive procedure and of doubtful structural significance, but the owner's attorney insisted the owner was entitled to the steel beam.

The overbearing factor of the experience, for our firm, is a forthcoming decision about eliminating the arbitration clause. We do not intend to jeopardize our clients' right to their day in court if they have a grievance. The arbitration method seems to leave all parties feeling that justice is not possible unless opposing parties voluntarily submit to arbitration in the beginning. Perhaps the whole experience in as much an indictment of standard forms as anything else, but I defy any architect or attorney to say that he has exhaustively explained little used contract provisions, whether standard or not.

Neal Carpenter has presented the entire Industry with a real "nitty gritty." Whaddya say out there in Symposia land?

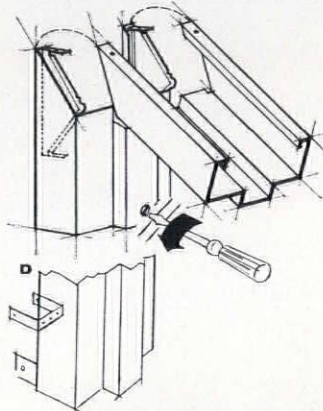
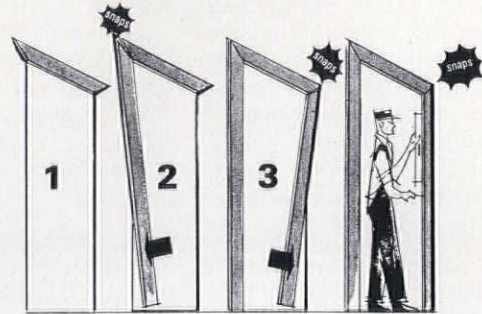
Dear Editors:

Fie and for shame—my name is being taken in vain. Every time your magazine runs into anything having to do with the enclosure of space to accommodate human excretory functions my name and Jim Hunter's seem to be your first thoughts. What a claim to fame. Let us get on with higher and nobler things—onward and upward with the arts, etc.

I must comment on Hunter's response to the "Kelsey Krapper." He may be metaphorically correct (although I fail to note the lavish front thus implied) but the wording is inaccurate. The correct phrase is "Queen Anne front and Mary Anne behind"—not Mary Jane behind. This is obviously more alliterative and onomatopoeic (look it up

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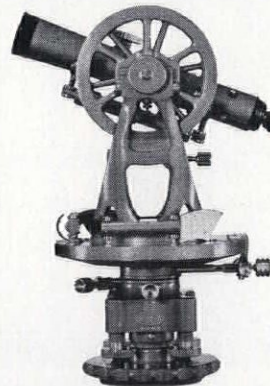
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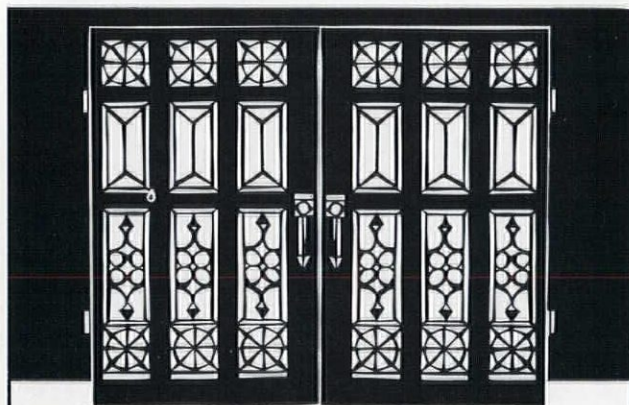
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for yourself) than Jim's version. Perhaps he managed a Freudian slip due to some female named Mary Jane. Should Jim wish to dispute this accuracy of phrase I would call on no less authoritative a source than a genuine folk song. It's genuine because I know the guy who wrote it. His name is Robert Schmertz and he is not only a balladeer but an Architect (AIA) as well. The name of the song, oddly enough, is "The Queen Anne Front," which if Mr. and Mrs. Editor had stayed a little longer at the CSI picnic they would have heard sung with full guitar accompaniment. The words are:

*"When Great-grandfather was a gay young blade
And Great-grandmother was his bride,
They found a lot, a very pretty spot
Over on the old North Side;
It sloped down to the River, from River Avenue,
Great-grandma said that it would give her
Such a lovely view.
So they took a look in Godey's Ladies Book
To see what they could find,
And they found a house, a jolly little house
With a Queen Anne front and a Mary Anne behind.*

*Now Great-grandfather was a handy man
Who never wasted any time.
He found a crew who knew just what to do
With white pine, common brick, and lime.
He said we'll build a big veranda
Where Aunt Amanda can perch,
And I'll sit there on Sunday morning
When everybody else has gone to church.
The neighbors said, He's crazy in the head,
He's surely lost his mind,*



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*But he built that house, that jolly little house
With the Queen Anne front and the Mary Anne behind.*

*When Great-grandpa at last was laid away
With great-grandmother by his side,
Dear Aunt Amanda said "My land a
Vacant house I can't abide, I'll start a ladies seminary
Make it very select. It will be very necessary
That all my girls be circumspect."
As you may guess it was a great success
And her girls were so refined,
In that selfsame house, that jolly little house
With the Queen Anne front and the Mary Anne behind.*

*When Aunt Amanda's work at last was done
And she had gone to her reward,
Appeared a sign which bore the line
Announcing simply "Room and Board."
The old house soon was filled with roomers of every
degree
Red flannel underwear and bloomers soon were hanging
out for everyone to see;
The old front stoop had started in to droop
And the house looked to resigned,
That selfsame house, that jolly little house
With the Queen Anne front and the Mary Anne behind.*

*The poor old house got looking worse and worse
And so did River Avenue
And wooden shacks across the tracks
Spoiled great-grandma's lovely view.
When several very pretty ladies
Moved in there one day
They were such charming Sue's and Sadie's
But a wagon came and took them all away.
There was one old dame says "It's a dirty shame
My girls are so refined."
But they closed that house, that jolly little house
With the Queen Anne front and the Mary Anne behind."*

Yours for meaningful Architecture,
John P. Schaffer, CSI/AIA
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